

Board talks overenrollment

Overenrollment, May and summer sessions tuition increases and James Madison University President Ronald Carrier's financial aid proposals were topics at Friday's Board of Visitors meeting here.

Carrier told the Board JMU has 8,970 students, 400 more than the State Council on Higher Education in Virginia authorized.

The Board approved enrollment projections of 9,005 students next year and 9,045 for the 1983-84 school year.

Carrier thinks SCHEV will approve the projections. If it does, JMU may gain 23 faculty members then, he said. JMU now stands to lose 19 faculty positions.

Carrier said on-campus housing is a problem. He said, "We're housing those that we can house. We have too many on campus, but there are no volunteers to leave."

He said approximately 400 more rooms are needed to accommodate students wanting to live on campus. JMU asked the state for 360 rooms for Bell Hall, but

140 rooms were approved. There are plans to build a fraternity-sorority complex across Interstate-81; Carrier mentioned the possibility of building apartments for graduate and married students.

Carrier said he does not anticipate a 10,000 enrollment for JMU, but added that there are some advantages to that size.

"The difficulty is in the extreme popularity of this university," he said. Carrier added that JMU had 10,000 applicants last year. Freshman enrollment is 1,787.

Donald Litten, a Harrisonburg lawyer and member of the Board of Visitors, said, "I think we need to grow a little. If you stand still, you rot."

Carrier reported that he made two proposals to help finance college educations to the state senate finance committee Wednesday.

The first is for the state to issue revenue bonds so loans could be made to needy students. He said many
See BOARD, page 4

Next year JMU's 75th

James Madison University will be 75 next year. To commemorate the occasion, 75 silver medallions set with a small diamond will be made; JMU President Ronald Carrier told the Board of Visitors Friday.

The medallions will sell for \$1,000, and the \$75,000 collected will be saved until the university's 150th anniversary. Based on a 12 percent interest rate, \$300 million will have accumulated by then. Names of the 75 original investors will be sealed in a time capsule to be opened in 2057.

"This shows that we believe in the future of this university," Carrier said.

The Breeze

Vol. 59

James Madison University

Monday, December 7, 1981

No. 25



Photo by Yo Nagaya
Tomorrow is the one-year mark of John Lennon's murder; yesterday a Lennon Peace Tribute was held in Washington, D.C. See inside photos and stories, page 10.

This issue...

The Dukes captured their seventh JMU Invitational Tournament title Saturday by defeating University of Vermont 81-

65. Junior guard Charles Fisher suffered a concussion in that game. See Sports, page 13.

Satellite graduation opposed by students

By JEFF GAMMAGE

Most of the students who attended the Commencement Committee's open hearing Friday oppose satellite graduation.

About 10 students attended the meeting. Out of about 17 students who made their views known during three days of hearings, all but three favor traditional ceremonies on the quad, according to Lianne Carr, a student who attended all three meetings.

Under the proposed satellite graduation format, seniors would meet on the quad for an hour-long ceremony before moving to separate buildings to receive certificates representing diplomas from the deans of the various schools.

The change in procedure was proposed to eliminate the problems of disruptive student behavior, inadequate seating and excessive length, according to Dr. Harold McGee, Commencement Committee member.

Most students at the Friday hearing said these problems could be remedied.

"Have you ever been to a satellite graduation?" senior Jean Wolfe said Friday. "Well, I've been to three and at every one people complained. If you separate it (the schools) you're still going to get your rowdy behavior."

Seniors Keith Nolan and Richard Blum said disruptive behavior would be a problem even at a satellite ceremony. "I don't think satellite is going to stop people drinking," Blum said. "I think it's just a few people creating the problem with students. I don't think it's (disruptive behavior) a general rule."

Nolan added, "If everybody is so embarrassed by the way we act with dignitaries, then just don't have any. Have Dr. Carrier speak a little longer."

One student at Friday's hearing said she favored satellite graduation. "I was in favor of satellite before," she said. "I just don't want to watch 1,500 people walking across the stage. That to me is not graduation."

Wolfe said disruptive student behavior can be controlled. "I'm sure if somebody said something to the students they'd do something about it. I don't think the trouble is that bad with it."

"It's certain individuals (that misbehave)," she said. "Even I can't do something about that. The only thing we can do is try."

Senior C. R. Suddith said, "Granted it's not very adult-like behavior, but it goes on everywhere. I don't think the class of '82 should have commencement on the quad taken away from them because of the way the class of '81 acts."

Commencement Committee Chairperson Dr. Fay Reubush said an earlier suggestion that ushers maintain order at graduation "really went beyond that to have them as a sargeant of arms. I cannot picture an usher bodily removing a parent who has gotten up to take a picture of his son."

Reubush said the primary complaints about graduation were from parents who could not see and hear the ceremony. In the past, "elaborate" arrangements were made in an attempt to allow everyone to hear the ceremony, she said. "No matter how much you amplify it, it still kind of disappears" at the end of the quad near Main Street, Reubush added.

Senior Bob Reiss noted that outdoor rock concerts provide quality sound for crowds often numbering 100,000. When another student inquired about the cost of such a system, Suddith said, "We've spent right much to get this diploma, they can spend a little to give it to us."

"I don't believe that everything has been tried," Suddith said. "I don't believe that in an area the size of the quad you can't rig a feasible sound system."

One student said her parents saw no students drinking, and that both

See COMMENCEMENT, page 4

Farm Subcommittee disbanded by Tipton; chairman is shocked

By TAMMY MOONEY

Student Government Association President Lynn Tipton dissolved the Farm Subcommittee at the SGA Senate meeting Tuesday.

Farm Subcommittee Chairman Robert Vaughn said he was shocked by the announcement.

The subcommittee was formed strictly to deal with problems concerning the University Farm, Tipton said. "The farm problem is solved," she added.

At an Executive Council meeting Monday, Tipton said the Farm Subcommittee was not as effective as it could be. The committee needed to be more cohesive and centralize its power and scope, Tipton said.

Vaughn said he felt his committee had been cohesive and effective.

A new community relations subcommittee will be formed to improve student — community relations and to explore the possibility of a bad check committee, Tipton said.

While the new committee is open to new members, Tipton, Sajan Thomas, senate

chairman pro-tempore and Brian Skala, legislative vice president, will serve on the subcommittee, Tipton said.

Vaughn said, "The new committee can be very productive if it wishes. What I fear is everyone jumping on the bandwagon of this project and not really being committed to work hard for it. I'd like to keep the subcommittee small."

Vaughn said he was unsure what his role would be in the new subcommittee. "I want to be co-chairman," he said. "But that will be decided by the members. I probably have the edge because I followed information on the farm and community relations very closely."

Vaughn said that he did not know how much it would cost to fund a bad check committee which would reimburse merchants for student's bad checks.

At the Executive Council meeting Monday, members discussed alternate and economic ways of running a bad check committee.

The Farm subcommittee had been formed at the third senate meeting this year.

SGA official: blame for forum resides with all SGA members

By TAMMY MOONEY

Blame for the failed Student Government Association Speak-Out Forum lies with all members of the SGA, Chairman Pro-Tempore Sajan Thomas said at a senate meeting Tuesday.

Either students have no complaints about the SGA or the forum was not publicized enough, he said, adding that he felt the latter was true.

"The Breeze didn't do a good job publicizing it," Thomas said. "I know we got an article—all 25 words of it."

Brian Skala, SGA legislative vice president, said senators should make signs announcing events important to their constituents.

The Commuter Student Committee said they are trying to initiate a matching system for students trying to buy and sell housing contracts.

Mike Artz, committee chairman, said the service is in its formative stages. People wishing to sell their housing contracts could turn their names into the committee and their names would be placed on file. Students desiring on-campus housing would then submit their names, and the committee would then attempt to match up students who may be buying and selling contracts.

"We'll try to get you in contact with someone who wants to buy your contract," Artz said.

Isabel Cumming, chairperson of the Food Services Advisory Committee, said a proposal requesting milk be offered on Duke's Grill contract specials was not feasible. She said Duke's only has one milk dispenser and the machine is insufficient to handle the amounts of milk that would be consumed.

She based her report on the fact that students dining in Gibbons Hall consume 800

gallons of milk daily.

But next semester milk with purchases of a contract special will be only 20 cents, Cumming said.

She said the food waste survey was concluded and that food waste is being reduced. She said she doubts they will have to do another survey.

Hank Moody, contract dining director, told Cumming serrated knives are on order for use in the steak house.

Cumming said another program they are working on involves "brunch." The dining hall will conduct a survey to see if students favor such a meal. If the results show students in favor of the idea, a brunch will be instituted, Cumming said.

The brunch would cut the meal plan from 21 meals to 19 or 20. Brunch would either be held Saturday and Sunday mornings, or on one or the other mornings.

A survey last year showed students favor of such a plan.

Thomas said the Freedom Shrine Committee toured campus last Wednesday. The Freedom Shrine contains 28 different documents of importance pertaining to freedom. The shrine will be

given to the university.

The education building is the best place to put the shrine in terms of space, Thomas said. He said the library would be ideal, but space there might be a problem.

Manpower is needed for the SGA used book sale in January. If students work four hours they have the opportunity to pick their books up before the sale begins. Interested students may contact their senators or stop by the SGA office.

Dawn Bonham, chairperson of the Curriculum and Instruction Committee, said at this time it is not feasible for the library to extend its operating hours. The new addition will require the funds that might be used to extend library hours, she said.

SGA President Lynn Tipton told senators that a letter from the Chrysalis Magazine Board had been received asking for SGA funding. Tipton noted Chrysalis' budget was cut 40 percent this year.

Susan Bandow is the new senator replacing Yoo Mee Chung who resigned. Bandow will represent Greek Housing.

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Blacks fear gains of 1960s now abandoned

By TERRI JONES

In colleges up and down the East Coast, black students fear that their hard-won gains of the 1960's are now abandoned.

Enrollment, black studies programs and hiring of black faculty and administrators are areas which black students claim are receiving too little attention. Often they believe appeals for increased attention and improvement are misunderstood or ignored.

James Madison University is no exception to this situation. In the past few years, action has been taken towards meeting some of the black student's requests, but there are still changes which blacks would like to see made.

In the fall of 1980, black students presented a list of grievances to JMU President Ronald Carrier, and Dr. John Mundy, Director of Administrative Affairs. The nature of these grievances is presently a source of disagreement between black students and the administration.

Mundy claims the students posed some "very specific" questions to him and Carrier, such as why particular applicants were not admitted.

WHEN MUNDY called a second meeting to avail the black students of administrators who could answer their questions, "they (black students) chose not to come," Mundy said.

Deborah Jones, current president of the Black Student Alliance, remembered it differently. Though she was unsure why black students did not attend the second meeting, Jones said the first meeting was not focused on questions concerning specific black applicants.

Increased black faculty, institution of more Afro-American courses and plans to increase declining black enrollment were the major issues presented, Jones said.

She added these same problems were expressed five years ago by a similar black grievance committee. Because these grievances still exist, it is apparent the administration has not taken sufficient action on these issues, Jones said.

According to Kelvin Harris, BSA president last year, the administration always gives "the same excuses that they're looking into it."

Bonnie Bowman, treasurer and projects chairman of black sorority Delta Sigma Theta, "Sometimes minority students get the feeling the administration doesn't understand or care."

BUT ACCORDING TO Thomas Stanton, vice president of academic affairs, "We're very sensitive to their (black students) needs and very deliberate in our efforts to respond to these needs."

Stanton said gains were made in the spring of 1980 when a group of black students met with Carrier and members of Carrier's staff to air their current concerns.

Each of these concerns was addressed by the appropriate university vice president, Stanton said. Among the major actions taken was development of an Afro-American minor, suggestions to professors to acknowledge contribution of blacks and promotion of attendance at black events by appropriate classes, faculty and administration.

Also, three Afro-American courses,

Humanities 260, Music 200, and Sociology 236, were accepted as satisfying the general studies requirement, and tutors were made available to black students needing remedial help.

One major request not met was to increase the number of faculty and administrators.

THERE ARE presently four black faculty members and one black administrator.

According to Mundy, the low number of black faculty and administrators is caused by the proportionally low number of black applicants for these positions. JMU is now actively working to increase those numbers, Mundy said.

Though a grievance committee has not been instigated this year, the problems voiced by last fall's committee have not been solved, Jones said.

According to Bowman, the need for an increased number of Afro-American classes is important to the university as a whole. "If this is a university and everybody is supposed to be well-rounded, why not Afro-American courses?" she said.

An issue needing immediate attention is increased recruitment of black students, Jones said.

"The administration is willing to help, but they're not putting forth enough effort," she said. This year no black students were recruited from the peninsula, which has one of the highest black concentrations in the state, she added.

Most of the state's college-bound black students are choosing Virginia Commonwealth University, University of Richmond and Va. Tech. "The way JMU is going about getting blacks is not working," she added.

Forrest Parker, hired last year as minority recruiter at JMU is working to increase the black population here. Parker said black recruitment is a necessity "to add to the diversity of the school." White and black students can learn from being exposed to one another, Parker said, adding that this exposure creates a more well-rounded person.

THIS SEMESTER, Parker attended the National Scholarship Service and Fund for Negro Students, a college fair at the John Marshall hotel in Richmond. At this fair, he promoted JMU to black and white students alike.

Parker speaks at many high schools in Virginia, but also travels to out-of-state areas where large numbers of minority students reside, such as Baltimore, Maryland and Washington, D.C.

"A lot of black students can relate to me better than white counselors," he said.

One of the biggest problems in increasing black enrollment here is that "black high school students don't know anything about JMU," he said. It is the recruiter's job to inform these students about the schools and get them on campus, he said. "The school will sell itself then," he added.

Two programs, co-sponsored by BSA and the Minority Affairs Office, enable prospective black freshman to visit the campus. The first, held in October, allowed 36 black high school seniors and their families to attend the JMU-Hampton Institute football game.



Photo by David L. Johnson



Photo by David L. Johnson

TOP: BLACK STUDENT ALLIANCE President Deborah Jones. BOTTOM:

MEMBERS OF A sorority perform a show in the Warren Campus Center.

Bowman: 'Sometimes minority students get the feeling the administration doesn't understand or care.'

Stanton: 'We're very sensitive to their needs and very deliberate in our efforts to respond.'

★ Commencement

(Continued from page 1)
parents could see and hear the ceremony. "My parents were able to see my brother graduate. They enjoyed graduation. They did have compliments for the graduation." McGee and committee member Dr. Thomas Stanton said previously they receive complaints about commencement but no compliments.

Reubush also noted that the length of the ceremony con-

tributes to disruptive behavior. As commencement continues, students waiting to reach the stage consume more and more alcohol, and subsequently rowdy behavior ensues, she said. "We've had a couple of people that I was glad made it up and across (the stage) and down," Reubush said.

"The most obvious way to shorten the ceremony is something that I think none of you would be interested in — eliminating the walk across the stage," she said.

Blum said after spending four years at JMU, "One or two more hours aren't going to mean didley to me."

Several students at Friday's meeting said they want to receive their diploma from JMU. President Ronald Carrier, not from the dean of their school. The students said they looked forward to being able to shake Carrier's hand as they are awarded their diploma.

"As far as tradition goes, we're lacking," Reis said. "But commencement on the quad is traditional. You want to go up there and shake Ron's hand. I'm personally looking forward to that aspect of it." He added, "If it comes to satellite graduation, I'd just prefer to get my diploma through the mail."

Carrier said the final stages of design have been approved on the addition to the Warren Campus Center and bids will be taken early next year. The new portion will include a pub about three times as large as Dukes Grill. The grill will house a game room and a fast food restaurant, such as McDonald's or Hardee's.

Cameron Nickels, chairman of the Faculty Senate, said that there was growing concern among the faculty that JMU professors were not being funded the bench mark salary figure.

Carrier said that, "We have approached the government in every way to try to do more than is visibly apparent in the monthly paychecks."

Board Rector Walter McGraw said that they were doing everything possible. He added a salary increase was deserved.

Nickels also said the senate was concerned with the section in the new faculty handbook on promotion. He said a system for measuring exceptional teaching was needed. He added that JMU should produce teacher publications.

"We feel torn between publishing and teaching. It really tears you apart in terms of what you're going to put your time into," Nickels said.

The Board approved a \$1,000 contribution to United Way.

The Board approved new academic programs in vocational education, industrial arts, recreation, computer science, dance, and general communications.

Dr. William Hanlon, dean of the School of Business, reported that the school had an accreditation evaluation visit early in November.

★ Board

(Continued from page 1)
students will be affected by cuts in student loans and that this system would make loans available to them.

The second proposal he made was for the establishment of a Virginia Foundation for Excellence. The Foundation would seek \$400 million through contributions and a state tax to provide scholarships to talented students.

Carrier said increases in May and summer session tuition were comparable to increases in other state schools.

In-state undergraduates will pay \$26 per semester hour for the terms, \$1 more than last year. Out-of-state undergraduates will pay \$51 per semester hour, up \$4 from last year.

In-state graduate students will pay \$44 per semester hour, \$4 more than last year. Out-of-state graduate students will pay \$68, up \$7 from last year.

JMU's 75th anniversary is next year. Carrier said 75 siver medallions set with a small diamond will be made to commemorate the occasion. These pins will cost \$1,000, and the \$75,000 collected would go into endowment for the future.

The money will not be used until the university's 150th anniversary. Based on a 12 percent interest rate, the fund will hold \$300,000 at that time. The names of the 75 original investors will be sealed in a time capsule to be opened then.

"This shows that we believe in the future of this university," Carrier said.

Carrier added that he would be working with the legislature to increase faculty salaries, maintain funding and obtain funding for additional projects.

Carrier said the library is on schedule for completion in January. Its opening may be delayed some because of the economy. Furniture companies, faced with a tight housing market, are making furniture to order instead of making it to have in stock.

Carrier said stadium addition and Bell Hall construction were on schedule.

He said that the Convocation Center is on schedule for completion by next year's basketball season. One problem there is the amount of money JMU has to build the road to the center — \$590,000. If the bid comes in at \$1 million, Carrier said, "I don't know what we will do."

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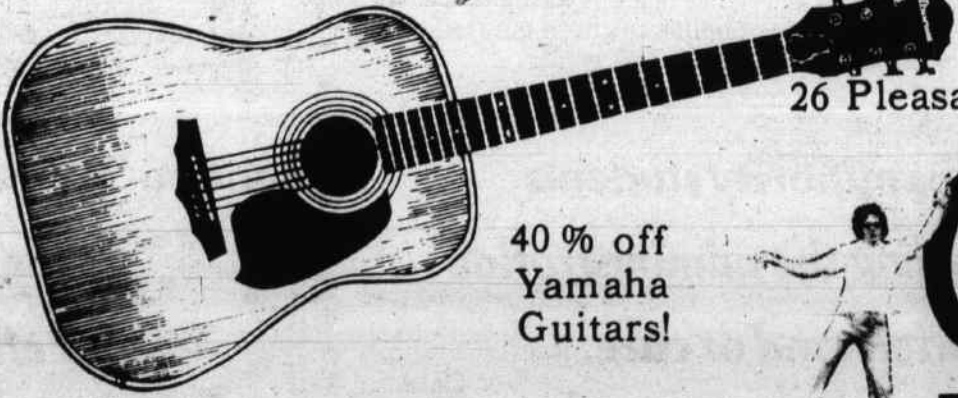
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Commencement out for December grads

By IAN KATZ

There will not be a December graduation ceremony this year despite intensive efforts by four James Madison University students.

The 11-member Commencement Committee voted Monday to table the proposal raised by seniors Karen Theibert, Win Davis, Johanna Pagano and junior Kathy Currie. According to Student Government Association President Lynn Tipton, if a majority had voted in favor of the proposal, the issue would then be decided by JMU President Dr. Ronald Carrier.

The students proposed that the 250 December graduates be permitted to participate in a commencement ceremony at the end of the semester. December graduates traditionally have either returned for May graduation

or received their diplomas by mail.

Dr. Violet Allain of the secondary education department represents the faculty senate on the committee. She was the only committee member who voted in favor of a December commencement ceremony.

She said she did so partly because, "I noticed at a faculty senate meeting Nov. 19 that there was a sentiment for a December ceremony. It was by no means an overwhelming sentiment, but I did notice that some of the members could accept the idea."

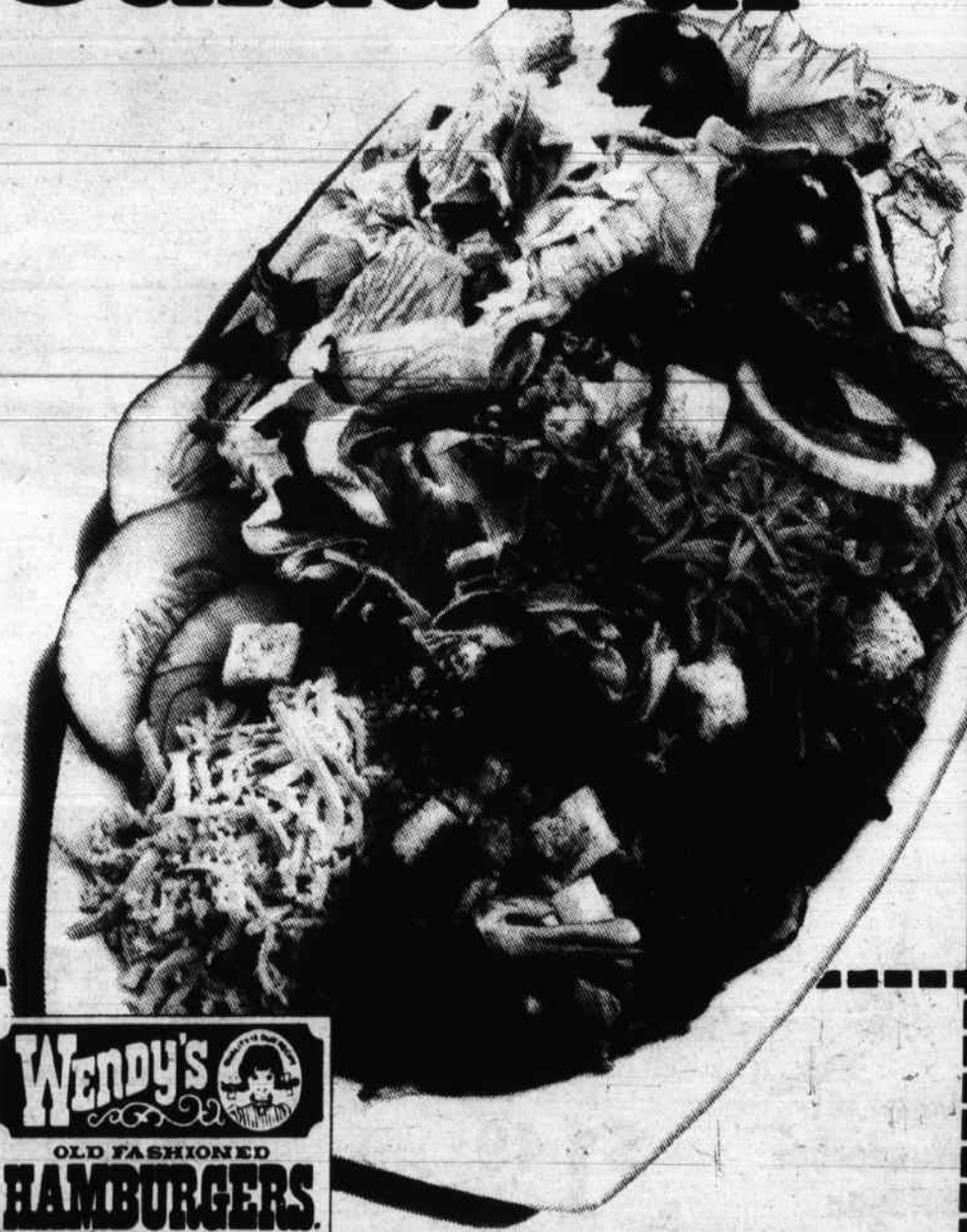
Allain said the proposal failed because of the logistics involved. "It would be very difficult to arrange," she said. "I understand that reasoning very well."

But "I know it's something our December graduates should have."

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Resident Advisors help residents assume responsibility for their own living unit by occasionally acting as mediator and by encouraging thoughtful and consistent attention to university policies.

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A 2.0 cumulative grade point average is required prior to the first day of employment.

During the term of employment, Advisors must limit their academic course load to 17 undergraduate credit hours or 12 graduate credit hours.

Due to the demands of the position, Resident Advisors can hold no other jobs. Some major elected or appointed positions are prohibited and other significant time commitments must be approved in advance.

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First year Resident Advisors receive a monthly salary.

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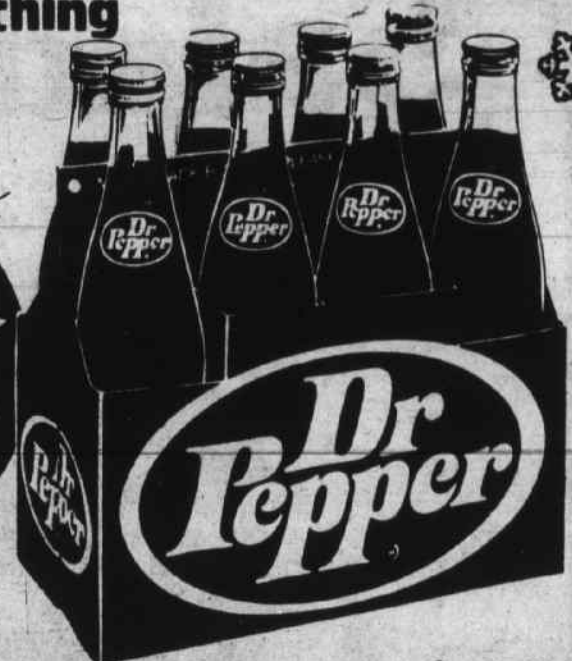
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ANNOUNCEMENTS

SERVICE CO-OP

The JMU service co-op needs people interested in coordinating volunteer service projects on campus. Officer positions will be open for spring semester. If interested call 6613 or write P.O. Box 1, 31.

FINANCIAL AID

Pell BEOG and NDSL checks for Fall semester are available from 8:30 a.m. - 3:30 p.m. Monday through Friday at the cashier's windows, Wilson Hall.

LECTURE

The mathematics and computer science departments present, "Cognition and Teaching," with speaker Dr. Homer Austin, 3 p.m. Dec. 9, room 111, Burruss Hall.

TREE LIGHTING CEREMONY

Christian Sachs, director of student activities and WCC presents the annual Christmas tree lighting ceremony, 8:30 p.m. Dec. 11, WCC. The tree will be lighted by President Carrier. Everyone is welcome to attend.

AMA MEETING

The JMU chapter of AMA will hold a mandatory meeting at 7 p.m. Dec. 10, room 101, Miller Hall.

JMU JAYCEES

The JMU Jaycees will hold a meeting at 7:30 p.m. Dec. 10, Mezzanine, WCC. Members are encouraged to attend. New members welcome.

LECTURE

The department of physics presents a seminar, "Preparing Yourself for the Job Market-Reflections of a JMU Physics Graduate," featuring James Stallman, class of 1976. It will be held at 4 p.m. Dec. 10, room 120, Miller Hall.

BUTTONS

The national art education association is now making buttons. Have a photo or design made into a button for \$1. For more information call 4527 or mail the photo or design to P.O. Box 893, Campus Mail.

CONCERT

The JMU symphonic wind ensemble will present a concert at 8 p.m. Dec. 10, Wilson auditorium. Free admission.

INTRAMURALS

The deadline for intramural bowling sign-ups is noon, Dec. 9 at the intramural bulletin board located across from Godwin 102. The cost is 90 cents per person, 4 persons to a team. Play begins 10 a.m. - 1 p.m. Dec. 12 at the Valley Lanes.

WINTER CELEBRATION

The inter-hall council presents a semi-formal dance, 8-12:30 p.m. Dec. 11, Godwin Hall. Music by Sandcastle. Tickets on sale at UPB office and in residence halls. \$5 per couple; \$2.50 stag. \$6 per couple, \$3 stag at door.

CP&P

Sign-up sheets for January interviews will be posted prior to the holiday break in the Career Planning and Placement office, room 208, Alumnae Hall. Interested seniors are to check with the office for exact sign-up dates.

Career Planning and Placement presents, "Resume-Cover Letter Reviews," a weekly service provided 9-11 a.m. Thursdays. Bring typed resume in finished form for individual staff assistance. No appointment necessary, first-come, first-served basis.

For individual staff help, Career Planning and Placement presents, "Career Questions," a weekly service provided 1-3 p.m. Tuesdays. This service is designed especially for underclassmen to discuss choosing a major and other career questions. No appointment necessary, first-come, first-served basis.

LACROSSE CLUB

There will be a mandatory meeting of the lacrosse club at 8:30 p.m. Dec. 7, room A, WCC. All players and managers must attend. Bring check-books.

STUDENTS NEEDED

Four students are needed spring semester to assist in the publication of THE VIRGINIA CHILD PROTECTION NEWSLETTER, a publication about child abuse and neglect. Applications are available from the Center for Child Abuse Education in Johnston 220 or from Gary Smith (Sociology), William Nelson (Pol. Science), Joann Grayson (Psychology), or Alan Neckowitz (Communication Arts).



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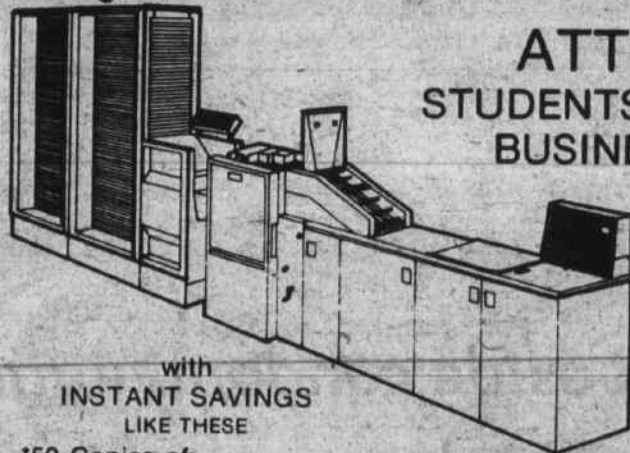
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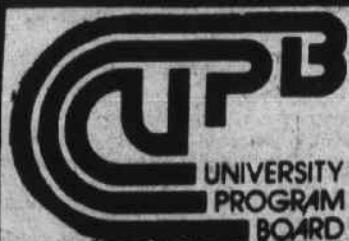
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Inside Arts & People

Play evokes true Christmas spirit

By SANDE SNEAD

Though Charles Dickens' *A Christmas Carol* was written in 1843, the beauty of its message can still be appreciated by both young and old today.

The play was performed before a capacity crowd in Wilson Hall on Dec. 3. This version was produced and directed by Brad Breitbarth of Bill Fegan Attractions Inc.

Breitbarth is to be commended for his successful portrayal of the spirit of Christmas as Dickens saw it. This success was due in part to the casting.

Steven J. Kinney as Ebenezer Scrooge was a perfect example of fitting the part. If Kinney was 25, the audience never knew it. He appeared to be the old crabby miserly Scrooge that Dickens intended him to be. His body movements and facial expressions were spontaneous and drew wild laughter from the audience on numerous occasions. Kinney also had the ability to draw other emotional responses from the audience. In the beginning of the play when he is keeping a watchful eye on his faithful employee Bob Cratchit, Kinney effectively illicit fear from audience members by his ogre-like behavior towards Cratchit.

Cratchit, played by David Finley, also was perfect for his part. Finley effectively portrayed humility and fear by using exaggerated facial expressions and nervous mannerisms while in Scrooge's company.

Though Scrooge appears to be heartless in the first scene, he is not really inhuman in the beginning any more than he is at the play's end.

There is a good nature underlying his inhospitality that is akin to humor, and which makes him likeable from beginning to end. He is only a crusty old bachelor who becomes obsessed with money to the point of alienating family and friends.

The ghosts of Christmas past, present and future show both Scrooge and the audience to what extent he has alienated family and friends.

The first ghost to appear to Scrooge, however, is Jacob Marley, his former business partner who had died exactly seven years ago. Marley, played by Michael Muller, successfully evoked fear from both Scrooge and the audience in warning Scrooge of the things to come. He first appears in Scrooge's mirror as a hideous green, tattered and chained monster, which Scrooge dismisses as a figment of his imagination. His image fades but he surprisingly reappears when Scrooge draws the curtains to his canopied bed. The surprise was effective, as Scrooge's scream brought similar cries of horror from audience members.

The ghost of Christmas past then appears as predicted but she is obviously not one to be feared. Dressed in a red velvet gown laced in holly, Peggy Billo entered with an operatic version of a popular Christmas tune. She whisked him away and the scene changed to visions of his past. This is the first instance in which Scrooge sees how he has alienated his loved ones and how he has let money take their place.

The ghost of Christmas present was also a rather pleasant ghost. Donning a long grey beard and green velvet attire, he looked more like Santa Claus than an apparition. He leads Scrooge to see the resentment that his employee's wife has towards him and his stinginess. Scrooge's sympathy is especially drawn out by the sight of Tiny Tim, Cratchit's crippled son. He seemed to have no awareness of the extent of his stinginess prior to the revelations of these scenes.

The ghost of Christmas to come, however, is the turning point for Scrooge. He sees only too clearly



STEVEN KINNEY as Ebenezer Scrooge surprises two beggars by offering a generous donation for their cause.

where his obsession with money is leading him. Two old beggars rejoice in his death and their good fortune in finding his money. He is appalled that they would strip the clothes off his dead body. This coupled with the sight of Tiny Tim's crutch by the fireplace leads Scrooge to make a complete reversal in his attitude towards Christmas. He buys gifts for everyone and tries to make amends for lost time with family and friends. Kinney's performance here was most delightful as he jumped up and down with glee at his new-found discovery of the joy of Christmas. He cleverly mastered the transformation of a man who once said "Humbug" to Christmas, to one who is filled with

the true spirit of the season. His excitement was evident as he ran about the stage pointing to individual audience members to wish them a merry Christmas.

Also notable was the performance by Tiny Tim, surprisingly played by a girl, Holly Schenck. Schenck successfully portrayed the hope and love that Tiny Tim represents, from her touching innocent voice in song to her resounding, "God bless us everyone" at the closing of the play.

The superb cast, combined with excellent costumes, lighting and special effects, managed to create true Christmas spirit which was felt not only by Scrooge but by the audience as well.

Bootlegging: rage of the great record racket

By BARBARA HALL

Rock and roll since its earliest beginnings has served to instigate a feeling of reckless excitement. It is unconventional, daring, rebellious. In fact, the only thing which could make rock music more enticing would be to make it illegal. The art of bootlegging does just that: now you can have your music and break the law too.



This double album was recorded at a small bar in 1975 when Springsteen was an East Coast phenomenon.

Bootlegging is the business of illegal music. It all began in 1969 with *The Great White Wonder*, a two record set of obscure Bob Dylan recordings which made its first appearance in Los Angeles record shops. Since then the racket has gone wild, becoming so large that record companies finally have had to take definitive action against it.

The process of bootlegging exists in various forms.



A popular Bob Dylan bootleg is this 1978 recording of a concert at the Universal Amphitheatre in Los Angeles.

Probably the most popular source is recordings of live performances which are then made into albums and released to the public. These albums sell like wild fire, especially if the artist has never released a live album. Bootlegs provide a way of attending concerts one might not otherwise have access to. And these concerts can be heard over and over again with the switch of a stereo. Some of the most exciting and spontaneous moments in rock and roll are made accessible by means of such recordings.

Bootlegging is also done directly in the studio. In this case, demo tapes are stolen from actual recording sessions in the studio and then made into albums. Artists are particularly resentful of studio bootlegs, and with good reason. Unreleased material is unreleased for a purpose. Musicians do not release their recordings until they feel they are good or professional enough to be received by the public. Many groups spend several months or even years trying to perfect a sound before they will consent to release it. Bootlegging invades upon this process and makes the artists feel as if they have no control over their own work.

The reputation of bootlegging has skyrocketed since Bruce Springsteen won a court appeal to take action against it last year. A known perfectionist in the studio, Springsteen was outraged at the thought of his work being released at such low quality production. And although he did win the appeal in court, bringing the nasty business to light, bootlegging isn't even close to coming to an end.

See BOOTLEGGING, page 12.

Imagine . . .

... all the people sharing all the world

BY JEFF GAMMAGE

They came from all over. They stood in the cold and cheered and sang and laughed and cried. Most of all, they remembered.

About 1,000 people, some of them James Madison University students, attended the first annual Lennon Peace Tribute in Washington, D.C. yesterday.

The tribute commemorated the first anniversary of the death of former Beatle John Lennon.

Opening the ceremony, Lennon Peace Tribute Committee Coordinator Skip Strobel made a short speech about Lennon's life and meaning:

"We come together today to remember John Lennon, to celebrate his life, to remember his dream. His dream was a peaceful world.

"He was our conscience. He said what he believed, and it just so happened that we believed it too. He told us about truth. He told us how to speak it."

If Lennon's dream is to be realized, people must work for peace, Strobel said. "The burden of responsibility for the dream is a little greater because he is gone.

"Look around you, see the life. Feel the hope. Remember the dream. The dream is ours now," he said.

"The dream is not over. As long as people believe in dreams there is hope for the world. His message of peace and love will be as important tomorrow as it is today.

"John Lennon would say, 'Imagine all the people sharing all the world. You may say I'm a dreamer, but I'm not the only one. I hope someday you will join us and the world will live as one.'

"Keep warm," Strobel said. "Have a good time. John would want you to."

The sound system blared Lennon's "Imagine," and some in the crowd openly wept.

For an hour the music continued, and people sang along with such Lennon classics as "In My Life," "Whatever Gets You Thru The Night," "Come Together" and "Mind Games."

JMU student Rosemary Reid said the occasion "meant a lot to me because John Lennon meant a lot to me." She noted, "You can't put that (feeling) into words. This isn't an easy subject."

Student Mary Koziar said, "You kind of felt like you owed it to John Lennon to get together and pay tribute to him."

Barbara Loutman of Handgun Control Inc. addressed the crowd, asking those present to write their congressman urging stronger gun control laws. She said of Lennon, "Few in our time have campaigned so uniquely for peace."

About 20,000 Americans are killed by handguns each year, Loutman said. "Not all of them are famous like John Lennon, but all of them deserve to live lives free of violence. His death only proves that we have not found a way to end violence in our society."

With stricter handgun laws, "Perhaps the greatest hero of a generation would still be alive," Loutman said.

National Coalition to Ban Handguns official Micheal Beard said, "The time is not only to be sad, the time is also to be mad." Although repercussions from Lennon's murder went far beyond the United States, "the lone lunatic with a handgun is a uniquely American disease," he said.

Mary Ford of The Lennon Peace Tribute Committee then read a message from U. S. Senator Edward M. Kennedy (D.-Mass.). It stated in part: "When men and women of peace are taken away from us, it is not too much to ask for handgun control."

As Lennon's "Give Peace A Chance" was played, the crowd formed itself into a giant peace symbol. Most sang along, their upraised hands flashing the peace symbol at an empty stage.

When "Give Peace A Chance" and several other songs had finished, Strobel reappeared and said, "The dream is still alive. John would be proud of us."

"We can change the world with peace and love," he said. "Just imagine."



'It hardly seems possible Lennon gone

By JILL HOWARD

It hardly seems possible that it's gone for a year. It seems like hearing "Starting Over" on the radio. "Wow, this is great, John's back. He would be leaving again so soon."

John Lennon was not God. He was a very exceptional one. He was controversial, unpredictable and often outrageous, but he was motivated to bring peace, understanding, to a frowning world. All he asked was love with each other.

The agonizing irony of it all worked so hard for peace and kindness. Nobody who loved John Lennon's music will ever forget where he was when his death came. Horror, sticking to the soul.

I am not dramatically religious. I screamed at God to tell me why he let this happen. I had no voice; only many thoughts that was very real.

LEFT: TRIBUTE COORDINATOR Skip Strobel dresses the crowd with the words of a microphone.

Thoughts of yesterday and today

By DAVID LETSON

I usually tell this story when I have had too much to drink at my own parties. "The first record I owned," I put the words together, "was the Beatles' 'Yesterday' and Today album."

I was six and my brother Mike was seven when we decided that something crazy was happening in the world of music. For Christmas he asked for a Monkees' album, but I went for the primary source — I wanted a Beatles' album. My earliest recollection of that album is that "Day Tripper" was the most compelling thing that had ever hit my ears. Oh yes, and when their cover of Buck Owens' "Act Naturally" would come on, invariably I would ask my father why he had taken off my Beatles' album to put on one of his country records.

I have been asked to write an article in recognition of the first anniversary of John Lennon's death. I have become a year older since his death and yet I still have not found anything that can be learned from this tragedy. I am not sure what to write about. "A year ago this week John Lennon, who had made music I admire for its sincerity, artistic honesty, and because it rocks, was shot to death outside of his New York City apartment building for no apparent reason other than that the murderer happened to be reading Sallinger's *Catcher In The Rye* at the time." How's that for an introduction?

I don't know how I can write about this other than through my own experiences.

My favorite song on the "Yesterday" and Today album turned out to be Lennon's "I'm Only Sleeping." I think it was his voice I liked, and the strange sounds at the end (which I would later learn were actually various tapes played backwards) also caught my interest. After a few listenings I even appreciated the sentiment expressed in the words:

Everybody seems to think I'm lazy,
I don't mind, I think they're crazy
Running everywhere at such a speed
Until they find that there's no need.
Please don't wake me, no don't shake me
Leave me where I am
I'm only sleeping.

Later I would learn that this was "social comment" and was the result of injecting certain chemicals. At the time I saw it only as something I would like to say. With the other Beatle songs I listened to I didn't always find myself agreeing with what Lennon or any of the other Beatles had to say, but I did respect their effort. Not everyone shows that effort. Of course the music they spoke through wasn't bad either....

On the night before the shooting, Dec. 7, 1980, I went to a dance with a friend. We spoke, or rather I did, about John Lennon that night, and particularly about his Plastic Ono Band album, his first after the Beatles' split. On that album Lennon sings of his rejection as an adolescent, of what he saw as his current rejection by the world and by his fellow Beatles, of the loss of his mother in his childhood, and even of hope.

I spoke of the respect I had for Lennon for not choosing a part of himself to let the world see but rather to show all. If showing all has any connotations of nudity, then that should indicate how brutally honest that album often is. Plastic Ono Band has offended a great many people and does not suitably contribute to all social gatherings. There are times, though, when I want to listen to something and I know nothing else will do. "That to me is Art," was how I summed up my attitude towards that album.

Later the band played a set of Beatles songs and we danced them all.

When my friends pulled my arm and sat me down in front of a TV the next night to give me the news, I couldn't help but put my hands to my temples and ask myself at least five or six times, "What is happening?" The irony was unbelievable. Everything was happening so fast. Everything was so crazy.

A year has passed since John Lennon's murder and I still can think of no reason why his death should not be seen as a senseless slaughter — a waste. He is dead, but his music remains and will influence others just as it has influenced people like me. Perhaps that is all that can be asked for, to influence others. His death was a senseless tragedy, but his life was love.

gone year on Tuesday

I got by with a little help from my friends. So did millions of other people all over the world who mourned their loss together. The whole ordeal proved to me that the world has a lot more love in it than I sometimes thought it had; the human race may not self-destruct after all.

For that and countless other lessons you taught me, I thank you, John.

The world really hasn't lost John Lennon. We have his past, a part of our past we can never forget. The spirit can never die.

What I mourn most is the future John was robbed of. In a selfish way, I feel robbed, too. I feel sad, cheated, and terribly helpless: there is nothing I can do to bring him back.

Sometimes I think John just went back into seclusion. Maybe he's still in New York, cooking breakfast for his son Sean and playing around on the piano until Yoko comes back from the office.

Or maybe he's somewhere else, still writing, still singing, and still getting into trouble while teaching us to be human.

Imagine...it's easy if you try. Don't you know it's gonna be all right?



INTER: A COUPLE
AND quietly as John
Lennon's music plays during
the first annual Lennon Peace
tribute.

RIGHT: AS A MAN holds aloft
a poster of John Lennon, his
hand forms the peace symbol.
PHOTOS BY YO NAGAYA

★ Bootlegging —

(Continued from page 9)

Very few artists escape being bootlegged. Whether one is obsessed with the Grateful Dead, Bob Dylan, Billy Joel, or Jackson Browne, chances are good that illegal recordings of that particular artist are plentiful. The secret is knowing where to look. This is a business like anything else. It involves a connection. Some bootlegs are obtained directly from dealers who make the illegal recordings. Others find underground music stores. Still others work through trade-offs, such as "I'll let you record Main Point '73 if I can record Bottom Line '75."

Like legal recordings there is always a difference in quality. Some recordings are so muddy and full of feedback as well as audience noise that they are hardly worth listening to. More well done pieces almost equal studio recordings. Connoisseurs in this business won't get trapped by poor recordings. The albums range in price from dealer to dealer, and rely on such factors as the quality of the recording, the rarity of the piece, and the popularity of the artist.

Resentful rockers do have a valid argument against bootlegging. The strongest

point is not the money they are losing—I can't feel sorry for Springsteen's financial situation. It is more the fact that these artists have no say in what is being turned out to the public. They feel as if they have lost control of their music, and in a sense they have. As producer and manager for Springsteen, Jon Landau said, "It's out right stealing." You can't blame them for getting angry at the entire business. But as a lover of rock and roll, I can't feel guilty for wanting to see the entire spectrum of my favorite musicians' music. Bootlegs offer valuable insight into that mysterious realm of rock music.

***They feel as if they
have lost control
of their music.***

Regardless of whose side to take in the controversy, the fact is that bootlegging, like most illegal transactions, is here to stay. Artists like Springsteen will have to understand. Sometimes those studio albums just aren't enough. And anyway, this is more fun. It's illegal.



Photo by Yo Nagaya

SUSAN BUONINCONTRI plays Iolanthe, a fairy who was banished from the world for marrying a mortal in Gilbert and Sullivan's

operetta. "Iolanthe" will also run Dec. 11 and 12 in the Latimer-Shaeffer Theatre.

All
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Faculty
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Students
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**JMU WINTER
CELEBRATION**
SEMI-FORMAL

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DATE - FRIDAY, DEC. 11

PLACE - GODWIN HALL

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Dukes capture Invitational

By DANNY FINNEGAN

The seventh James Madison University Invitational tournament gave the hosts reason to celebrate.

Not only did the Dukes win the tournament for the fifth time by defeating the University of Vermont 81-65 Saturday night, but questions concerning both this year's team and the tournament's future were tentatively answered.

In first-round action, JMU defeated Bucknell University 59-43 and Vermont defeated Drexel University 73-72. Bucknell rallied from a 17-point deficit in the consolation game to defeat Drexel 76-75.

The tournament provided the first real competition of the season for the Dukes, now 4-0. The games were all physical, and JMU proved they could beat big, strong teams.

The two players most responsible for the Dukes' ability to play inside were Linton Townes and Dan Ruland. In the two games, Townes, the unanimous choice as tournament MVP, scored 37 points, grabbed 13 rebounds and had four assists.

Not only did Ruland do a fine job offensively with 28 points, he also had 19 rebounds and shut down opposing centers.

"We were playing against some big, physical teams," said Townes. "It gets us ready for

some of the bigger teams we play later. As long as the game is under control, I don't mind playing that type of game. I like to mix it up."

Both Townes and Ruland were chosen to the All-Tournament team, along with two Vermont players, center Peter Cole and forward Mike Eyelti, and Bucknell University guard Jay Wright. Townes was selected to the team in 1979 also.

The Dukes also showed that they are able to play both inside and outside and still come out as winners. In the first-round victory over Bucknell, guards David Dupont and Charles Fisher had shooting problems, combining for a poor four-for-19 performance from the field.

The poor shooting by the guards forced the offense inside, where Ruland and Townes took over and scored 16 points each.

After the Vermont game, JMU Coach Lou Campanelli spoke about the problems Fisher and Dupont were experiencing on offense. "David and Charles have not been consistently shooting well. I just hope they can snap out of it — they'll have to shoot their way out."

That is exactly what the duo did against Vermont in the championship game.

In the first half, both of the guards were perfect from the field, with Dupont hitting four

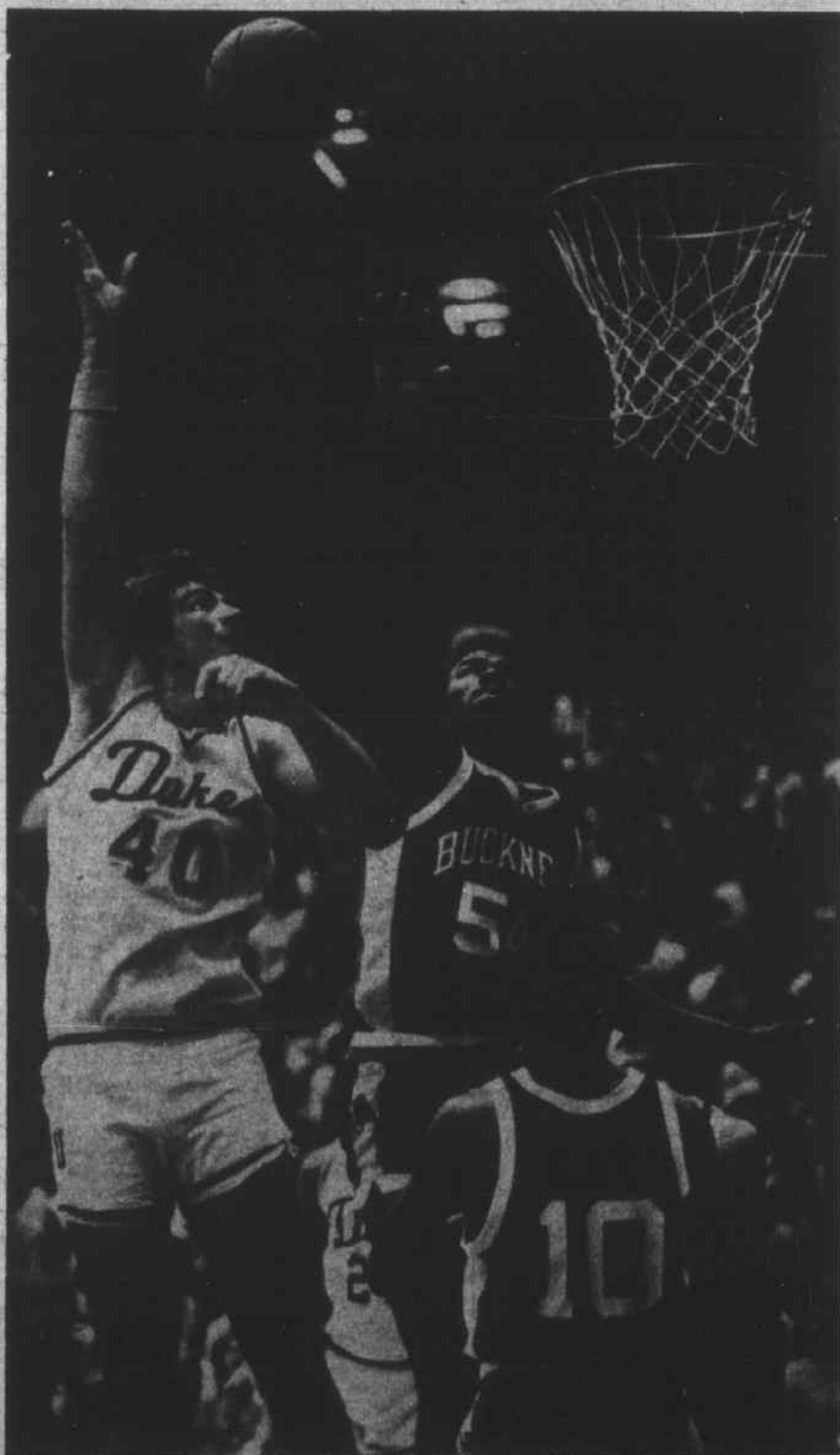
See Invitational, page 15



LINTON TOWNES (30), who scored 21 points in the championship game of JMU's seventh invitational tournament, was named the tourney's MVP.

THE BREEZE Monday, December 7, 1981, Page 13

Sports



THE DUKES' DAN RULAND (40) scored 16 points and grabbed a career high 12 rebounds as JMU defeated Bucknell 59-43 in the first round of their invitational tournament.

JMU on schedule, Fisher hurt

By RICHARD AMACHER

James Madison University's basketball team's progression is right on schedule. But an injury suffered by guard Charles Fisher in the second half of the Dukes' championship contest against the University of Vermont may become a hindering factor.

After four games JMU has accomplished everything that it was expected to and more. This weekend, the Dukes, who captured their own invitational tournament title, faced stiffer competition than they had in their two previous contests and proved to be a superior club.

JMU is now 4-0 and from this biased viewpoint conceivably could own a 8-0 mark when it reaches the championship game of the Richmond Times Dispatch tournament. If everything goes according to script, the Dukes will meet the University of Virginia in that contest.

Dampening that optimistic outlook is the temporary loss of Fisher. Fisher appeared to be breaking out of an early shooting slump until he suffered a concussion Saturday against the Catamounts.

With 12:42 remaining Dan Ruland went for a steal, obtained possession and inadvertently sent an elbow to Fisher's jaw, knocking him to the floor. As Fisher lay motionless on the court, Coach Lou Campanelli and trainer Ron Stefancin rushed to his aid. In the ensuing five minutes a deathly silence befell the 4,850 spectators in Godwin Hall.

Fisher spent Saturday and Sunday nights here in the infirmary. His jaw was X-rayed twice and does not appear broken.

Campanelli said Fisher definitely would not play Tuesday against Virginia Military Institute and did not think he would be available for Saturday's contest with George Mason University. Campanelli also noted that sometime in the game Fisher reagitated his ankle injury. Fisher broke his ankle in September.

In evaluating JMU's progress so far, it appears only one aspect of its game — the inside attack — remains ineffective, but

it showed improvement in the weekend tournament.

Against Bucknell University, Friday, Dan Ruland held the Bison' center Deb Okorodudu scoreless, while pumping in 16 points and snagging 12 rebounds — a career high.

"Other than the ODU game on the road last year, when he had 14 points and eight rebounds, I thought that was Danny's best effort," Campanelli said.

Nine of Ruland's points came in the second half, as he hit a pair of lay-ups, a short jumper and was credited with a tap-in. But most of the Dukes' points came from outside shooting.

"They packed their zone in tight, so it was really tough to get inside," Campanelli said. "We are going to have to hit the 15- to 16-foot jump shots against the zone."

The two players Campanelli is counting on to provide JMU with outside firepower are guards David Dupont and Fisher. In the Bucknell contest the duo combined for a total of just 10 points as they connected on only four of 19 attempts from the field.

"If we don't get scoring from our guards we're going to need a lot of scoring up front. So you have to be concerned about them," Campanelli said. "They are good shooters. They shot the ball well for two years and we want them to feel they can hit those shots."

The following night Dupont and Fisher answered Campanelli's remarks and snapped out of their three-game slump with a combined point total of 21. Had Fisher not been injured early in the second half that figure might have been higher.

Most of their scoring came in the first half as Dupont, who finished with 13 points, hit his first five shots (four in the opening half) and Fisher was two for two from both the field and foul line. Fisher finished with eight points.

Dupont said Fisher had been playing a great game until his injury. "We finally started playing well together for the first time," he said. "At halftime we were pretty psyched up. Then he got hurt."

Duchesses second in Mountain Cat Classic

By STEVE LOCKARD

The James Madison University women's basketball team collected its first victory this weekend while finishing second in the Mountain Cat Classic at the University of Pittsburgh-Johnstown.

The Duchesses (1-4) defeated Malone College 87-67 the opening round before losing to Pitt-Johnstown 69-64 in the finals.

In the championship game, the Duchesses were looking for revenge. The Duchesses lost their season's opener to Pitt-Johnstown 77-61.

"After reviewing the films of our first game with Pittsburgh we knew what we wanted to do," stated JMU coach Betty Jaynes. "We concentrated on stopping Carol Mumma, their All-American center and Maureen Latterner, who scored 21 points against us in the first game."

The Duchesses held both Mumma and Latterner to seven points but were burned by the hot shooting of Lenore Shimkus. Shimkus, who had just two points in the team's first meeting, was 15 of 19 from the field and scored 32 points to lead all scorers.

"It was just her night," said Jaynes. "Everything she put up went in the basket."

Despite the outstanding performance by Shimkus, the tournament MVP, JMU still had a good chance to win, but poor free throw shooting and turnovers killed their hopes for an upset.

Freshmen Beth Hamilton's 17 points and 11 rebounds led the Duchesses. Michele James, Deana Meadows and Sue Malenski were also in double figures for JMU.

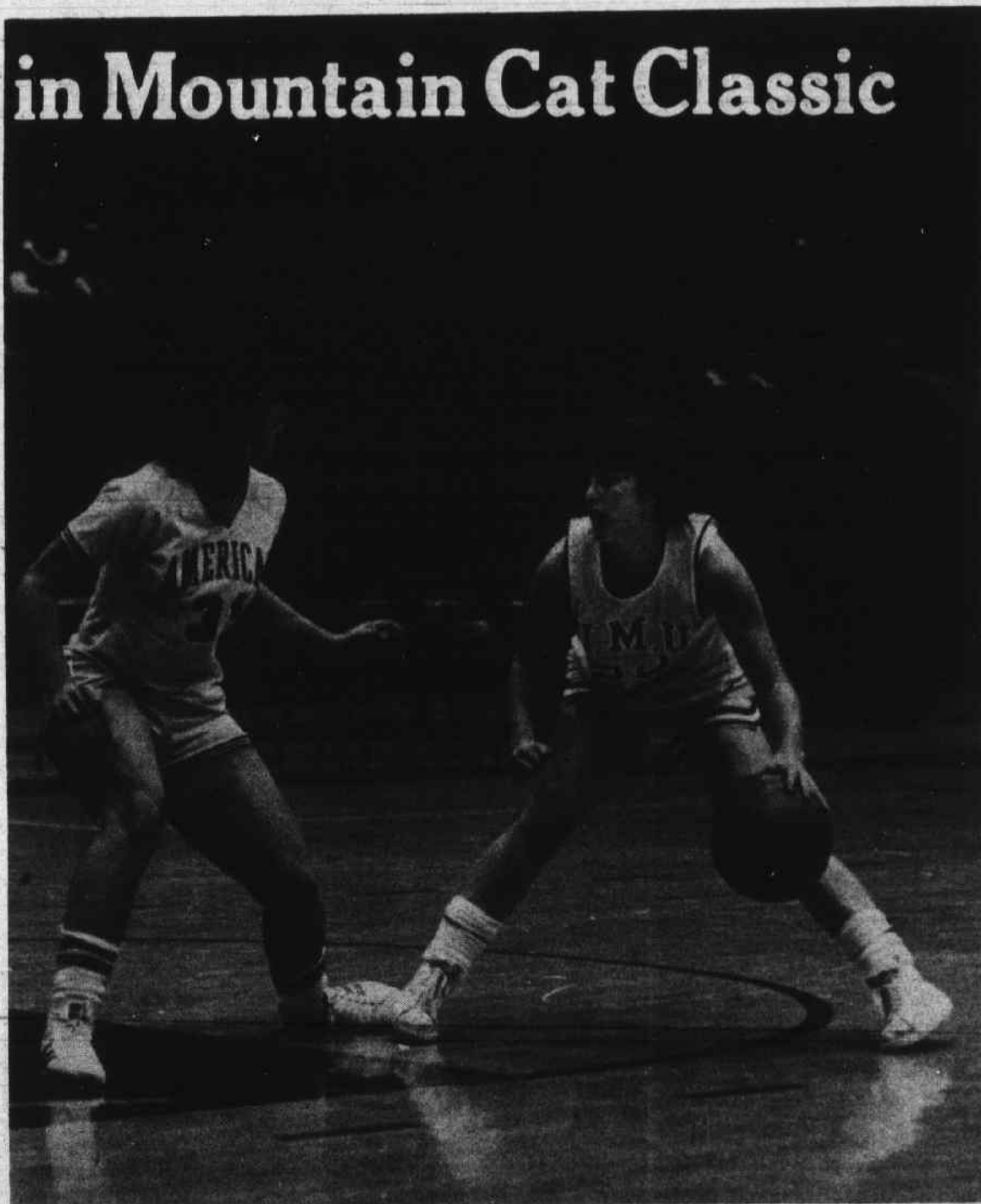
Against Malone, sophomore guard Betsy Blose scored a career high 20 points and Sue Malenski set a school record with 10 assists. The Duchesses scored the first basket of the game and never looked back as they cruised to their first victory of the season.

Blose, who hit 10 of 12 field goals, made her last seven shots to keep the game out of reach. The Duchesses, who led 46-29 at halftime, had four other players in double figures. Hamilton and Malenski each scored 13 points while Meadows and James pumped in 11. James and Hamilton, both freshmen, were named to the all-tournament team.

JMU shot an impressive 50 percent from the field while out rebounding Malone 45-42. Deana Meadows led all rebounders with 13.

"It was great to get that first victory," added Jaynes. "Our performance against Malone was our best of the year. Betsy had an excellent game and our scoring balance was very good."

"We definitely showed a great deal of improvement this weekend. Our girls were disappointed about losing to Pittsburgh but they played very well. Their attitudes have been very positive and that makes it exciting for me as a coach."



FRESHMAN SUE MALENSKI (20) contributed 13 points in the Duchesses' first win of the season. JMU defeated Malone College 87-67 in the first round of the Mountain Cat Classic. Malenski and freshman Michele James were named to the All-Tournament team.

Frosh swimmers lead women to second in own tournament

By KATHY KOROLKOFF

The women's swim team received strong performances from its freshmen to capture a surprising second place in the first James Madison University Swimming and Diving Invitational this weekend.

Virginia Tech captured first place and the University of Virginia finished 2 points behind JMU in the competition held Thursday, Friday and Saturday.

Although Tech was the pre-tourney pick according to Women's swim coach Rose Ann Benson, "U.Va. expected to finish second. They were shocked to lose to us."

The tournament also featured swimmers from Old Dominion University, Virginia Commonwealth University, and University of Richmond.

Benson described the meet as a "grueling contest" but said she was "really pleased with the team performance."

"It accomplished what I wanted, to give everyone a chance to compete in a three-day meet and gain experience. Almost every single person hit a personal best or close to it," Benson said.

"And to top it off by beating U.Va., that's a little icing on an already nice cake," she added.

The Duchesses broke a total of seven school records while qualifying for national AIAW

competition in 12 events.

Madison was led by freshman Nancy Rutsch, who broke three school records and qualified for nationals in the 50, 100, and 200 meter breaststroke.

"It surprised me a lot to beat U.Va. because they had a really strong team," Rutsch said, "but we had a lot of depth and were really psyched."

Freshman Gretchen Hally placed third in the one and three meter dive competition, breaking JMU records previously held by Kim Russell. Stephanie Smith finished fifth in both events and also bested Russell's record in the three meter dive by more than 11 points.

JMU's only first place performance came from its 200 meter freestyle relay team of Stephanie Pearch, Lisa Laiti, Lynn Ryan and Lauren Grimes. The women shaved 24 seconds off the school record set by last year's squad.

In the 500 meter freestyle relay, the team of Pearch, Laiti, Chris Lubiak, and Carol Markwardt combined for a second place finish and national qualifications.

Also performing within the national guidelines was the relay team of Rutsch, Ryan, Jacqueline Lewis, and Stephanie O'Connor. The women earned a third place spot in the 200 meter medley.

O'Connor finished first in the 200 meter individual medley while breaking the JMU record that had stood since 1978.

In the 50 meter freestyle race, Madison swimmers Ryan and Grimes qualified for nationals while finishing second and fourth.

Other national qualifiers for JMU were Laiti in the 1650 meter freestyle and Lubiak in the 500 meter freestyle.

The team travels to St. Petersburg, Florida, over Christmas vacation for training and competition with East Carolina University, Southern Florida University, and Clarion State, 1980's Division II champions.

Men third in state

Compiled from staff reports

Steve Vahle won a first and a second to lead the James Madison University men's swim team to a third-place finish in the state meet this weekend.

The finish was the best ever for the Dukes, as was the 224 points they earned. U.Va. won and Virginia Tech was runner-up for the second straight year.

The Dukes broke nine school records, led by Vahle's performances in the 200- and 100-yard backstroke, in which he placed first and second. Freshman Bill Cassaza added a second- and two fourth-places.

Wrestlers victorious in three dual matches

By KENNY SOTHORTON

The James Madison University wrestling team won three dual matches this past weekend at George Mason Univ., including a big 24-12 victory over West Chester State, the defending east coast conference champions.

The Dukes were put to the test right away as they faced a tough West Chester team. "We had been talking about West Chester all week," said assistant coach John Licata. "I wanted to beat my old alma mater."

JMU jumped out to a quick 7-0 lead as Dennis Herndon (118 pounds) won his match 10-1 and Rob Potash (126 pounds) came from behind to win 8-7.

The lead was short lived as JMU lost the next four weight classes and fell behind in the score 7-12. "It's tough to wrestle good kids when you're not in your true weight class," said head coach Dick Besnier.

The Dukes won the last four weight classes however as Paul Morina, 167, won 10-8. Dan Corbin earned a fall over his opponent, John Hubert won an 11-7 decision over his man, and Dave Stanton (HWT) crushed his man 16-2 for the final 24-12 score.

"Herndon's match was an important one for us," said Besnier. "All we wanted was six good minutes out of him because he was wrestling hurt."

Both Herndon and Stanton were cited as doing very well this season. Both wrestlers have identical 8-1 records so far this year.

"We were flat as a pancake when we came out against George Mason," said Besnier. "It was a letdown after the West Chester match."

The Dukes still won easily 38-18 over their opponents even though they were flat. The only defeats for the Dukes were Dave Stanton who defaulted due to a twisted knee, Brian Langlinais, who, by a fluke move pinned himself.

"Brian was in the process of scoring backpoints on his man, when he arched his back too much on the mat and his shoulder blades hit the mat pinning himself," said Besnier.

"I've never seen a call like that in the 20 years I've been associated with wrestling," said Besnier. "The referee should have warned Brian."

The third loss came in the 126 pound weight class.

In the Dukes final dual match they defeated Howard University, 45-4. The final six weight classes were forfeits to JMU because Howard was missing wrestlers due to football.



Photo by Yo Nagaya

DAVID DUPONT (14) regained his shooting touch in the Dukes' 81-65 victory over Vermont Saturday. After a cold performance against Bucknell, Dupont responded with a 13 points in JMU's contest with the Catamounts.

★ Invitational

(continued from page 13)

shots and Fisher scoring on two artistic lay-ups off the fast break.

Dupont finished with 13 points, three assists and three steals and Fisher had eight points and two assists before leaving the game with a concussion with 12:42 remaining.

The offense of the guards helped open things up inside for Townes (21 points), Ruland (12) and Woody Boler (11), with balance as the key to the offense.

"When the guards are scoring, defenses can't concentrate on just stopping our front-line," said Townes.

The JMU defense again proved itself in the tournament. The Dukes allowed only 108 points, a tournament record and held Bucknell to 36 percent shooting with their constant switching and pressuring.

Ruland was especially strong on defense. He held powerful Bucknell center Deb Okorodudu scoreless and allowed only four of the 15 points scored by Vermont's Cole.

"It was very rough," said Ruland. "I thought I went to the boards a lot harder."

A couple of key defensive plays provided what both Campanelli and Vermont Coach Bill Whitmore termed the turning point of the game.

With less than a minute left in the first half and the Dukes clinging to a 32-26 lead, Fisher and Dupont each made a steal.

Dupont blocked a pass at half-court, scrambled to gain control of the loose ball and made a nice driving basket.

When Vermont brought the ball back into play, Fisher stole it.

As quickly as he stole the ball, Fisher lost control of it, but Dupont was there to make the save. JMU then worked the ball to Townes, who hit an open 12-footer to end the half with JMU leading 36-26.

Another key to the game was the play of Townes following the injury to Fisher. The Dukes were leading 54-41 at the time Fisher was removed, but the game was at a crucial stage.

"Any time play stops like that, momentum can change," explained Whitmore. "We had a chance to get the momentum, and if we had, the game would have been closer down the stretch."

Townes, however, made sure the Dukes did not lose their lead, scoring 10 of his 21 points after Fisher's injury. "I wanted to take control."

The Dukes' bench also proved itself capable in the tournament as Campanelli received rebounding and defensive help from forwards Boler and Darrell Jackson. Guard Derek Steele played exceptionally well after Fisher's injury and did a good job penetrating and running the delay offense.

This year's tournament provided the Dukes with their first real test of the season, and the Dukes passed.

The tournament possibly may not be held as a testing ground next year due to lack of finances. After two crowds of 4,850, however, the tournament may be saved by local businesses.

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by Garry Trudeau

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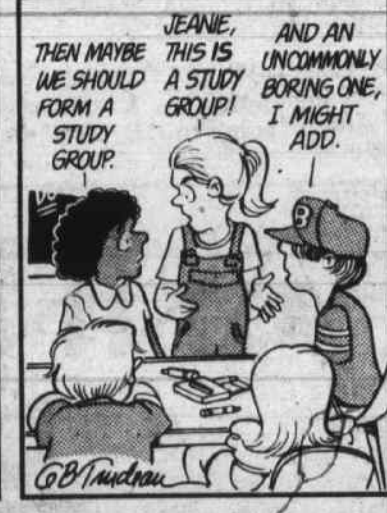
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Stars On Campus

by Pat Butters, Paul Doherty



Campus Quo

by Paula Dubill



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WANTED: Point O'Pines Camp for Girls is looking for female counselors. Check Placement Office or write: Andrew Rosen, 221 Harvard Avenue, Swarthmore, PA 19081.

Personals

SPACE AND ELLIE: Devo sends the signal from London: Punk Rockers are not meant to stay there forever. Soon they will break loose and turn you conformists into radicals. To all of Devo's connections that have not been writing lyrics, Beware...You will soon be singing another tune...Invasion is imminent-Do not try to make contact.

JMU'S FIRST HOME WRESTLING MATCH: is Dec. 10, at 7:30 p.m. in Godwin Hall. The Dukes will be wrestling Lynchburg College. Please attend this first match of what's to be JMU's most exciting wrestling season ever.

POODER: Sorry I always make you wait. PIE

ZIGGY: What are you waiting for? Ask me already. KAREN

EAGLE'S EYES: You can work up a sweat with me anytime, on or off the turf. I have one muscle that will stretch more than just your imaginations. NUMBER ONE (I'm your program and your pants).

GINNY: Southern Comfort and Backgammon, Yellow and green sunglasses, moving telephone poles, orange Gremlins that stall in big puddles, Ocean City, freshman orientation, rainy 4th of Julys, chocolate chip cookies, Abbey Road, Shady, Golden China Palace, Trooper, little black puppies, ALP, forgotten memories of meeting, Ambrosia, long talks, shattered dreams and despair to be replaced only by love, hope, and stronger bonds of friendship, and all those smiles and tears. You make life so worthwhile. It seems like years, I haven't forgotten anything. I hope you haven't. It's about time we got back together. Let's party!! Signed, SMILEYFACE.

GOOD LUCK TO ALL WRESTLERS: In your matches this week against American Univ. on Wednesday, and here against Lynchburg College on Thursday. We're behind you 100 percent. Love, THE WRESTLERETTES

JMU FACULTY AND STUDENTS: Winter Celebration semi-formal dance, Friday, Dec. 11, 8 p.m.-12:30 in Godwin. Music by Sandcastle. Hor's d'oeuvres and beverages. Tickets at UPB and in residence halls. \$5 per couple, \$2.50 per person in advance. \$6 per couple, \$3 per person at door. Free babysitting, advance notice required.

JOHNNY: Your voice will always live on through your music though for a year you've been gone. Because life is very short and there's no time for fussing and fighting, we try to understand. Why is it always too late to realize that life is what happens to you when you're busy making other plans. Thanks. In our lives you'll always be with us ACROSS THE UNIVERSE.

C. LOVE: The semester has become too long. You know I miss you as much as any good friend could ever miss another. Fortunately, and not so fortunately my time is up. Thanks for the postcard. (I think you sent it-no name.) It's great to know that Madison still stands. They're crazy not to have TKE on the map!! You and I can party all night down there and make them put it back on. Save me some of the Bull and get ready to P-A-R-T-Y man!! SENTIMENTAL LADY

by Bryan Gallagher

Break On Thru

by Mark Legan



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All book ads will appear in the first 1982 issue of THE BREEZE on Jan. 18.

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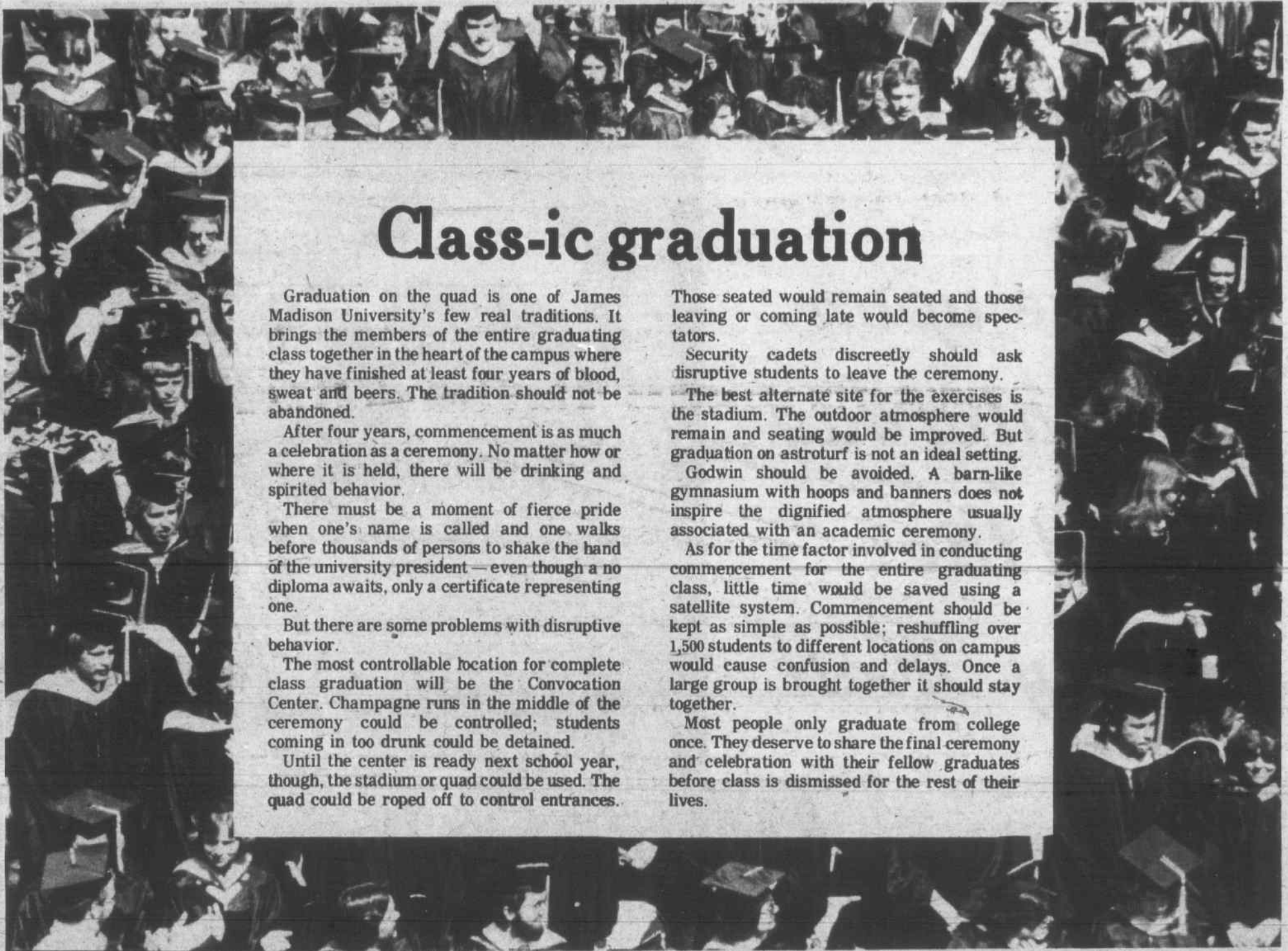
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Viewpoint



Class-ic graduation

Graduation on the quad is one of James Madison University's few real traditions. It brings the members of the entire graduating class together in the heart of the campus where they have finished at least four years of blood, sweat and beers. The tradition should not be abandoned.

After four years, commencement is as much a celebration as a ceremony. No matter how or where it is held, there will be drinking and spirited behavior.

There must be a moment of fierce pride when one's name is called and one walks before thousands of persons to shake the hand of the university president — even though a no diploma awaits, only a certificate representing one.

But there are some problems with disruptive behavior.

The most controllable location for complete class graduation will be the Convocation Center. Champagne runs in the middle of the ceremony could be controlled; students coming in too drunk could be detained.

Until the center is ready next school year, though, the stadium or quad could be used. The quad could be roped off to control entrances.

Those seated would remain seated and those leaving or coming late would become spectators.

Security cadets discreetly should ask disruptive students to leave the ceremony.

The best alternate site for the exercises is the stadium. The outdoor atmosphere would remain and seating would be improved. But graduation on astroturf is not an ideal setting.

Godwin should be avoided. A barn-like gymnasium with hoops and banners does not inspire the dignified atmosphere usually associated with an academic ceremony.

As for the time factor involved in conducting commencement for the entire graduating class, little time would be saved using a satellite system. Commencement should be kept as simple as possible; reshuffling over 1,500 students to different locations on campus would cause confusion and delays. Once a large group is brought together it should stay together.

Most people only graduate from college once. They deserve to share the final ceremony and celebration with their fellow graduates before class is dismissed for the rest of their lives.

The Breeze

Founded 1922

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression." James Madison

The Breeze is published every Monday and Thursday except where otherwise noted.

Correspondence should be addressed to The Breeze, Wine-Price Building, James Madison University, Harrisonburg, Virginia 22807.

Letters to the editor are welcomed. Typed letters are preferred, all letters must be signed and include the author's address and telephone number for verification. Unsigned letters will not be published.

All material is edited at the discretion of the editor. Unsigned editorials give the majority opinion of The Breeze editors. Letters, columns, reviews and guestspots are the opinions of their authors and not necessarily those of The Breeze editors or the students, faculty or staff of James Madison University.

Comments and complaints about The Breeze should be addressed to Chris Kouba, editor of The Breeze.

Federal controls needed

Handgun law would save lives

By CARL MCCOLMAN

Tuesday, Dec. 8 marks the first anniversary of John Lennon's bloody death. A lot of Beatles fans, myself included, are probably going to get sentimental this week, listening to the "White Album" and Double Fantasy and feeling slightly melancholy.

But in between the songs we all need to acknowledge one awful fact that makes the horror of the Lennon tragedy almost insignificant. In the time since John Lennon died, close to 20,000 other Americans also have died the same way he did: from bullet wounds inflicted by handguns.

About half of these people were murdered, while others were victims of suicides or accidental shootings. A national gun control law might have saved some of their lives.

Violent crime is a serious problem in the United States today. Stricter law enforcement is essential to curbing the rising level of violence. However, crime has reached such epidemic proportions that strict preventive measures must be taken. Registration and limited control of handguns is urgently needed.

Many individuals are opposed to handgun control because they equate gun control with gun prohibition. This is a groundless fear.

No serious effort is being made to prohibit handguns. For one thing, the cost of outlawing handguns would be prohibitive since the government would have to buy all the existing guns from the public.

As long as America is an effective democracy, handguns will never be outlawed. Still, guns need to be controlled more strictly

than they are. Many murder victims were killed with Saturday night specials — small, low-quality handguns designed and used for the sole purpose of killing human beings.

A uniform national law banning the sale of Saturday night specials needs to be passed. The law also should prevent the sale of guns to felons, mental patients and minors.

Every handgun purchaser should have to wait several days and pass a clearance check before owning a gun. This would be a deterrent to crimes of passion and impulsive suicide attempts.

Handgun registration is needed also. We register our automobiles and require drivers to have licenses; there is no reason why similar requirements should not be placed on lethal weapons.

Currently, many handgun control laws exist at the state level. Unfortunately, such laws differ widely from state to state. States with little or no gun legislation become sources of handguns to the states with stricter controls.

America needs federal handgun legislation. Only uniform national control will decrease illicit handgun use.

No legislation will stop all crime. But gun control is necessary to make guns less accessible to potential criminals and to prevent impulsive murders and suicides.

Think about John Lennon. His killer has a history of attempted suicide, he had no business owning a gun. Perhaps if a sensible national gun control law was in effect last year, John Lennon — and several thousand other people — might still be alive today.

Valley Views

Storytelling

Once upon a Saturday at the Valley Mall



Saturday was once upon a time.

It was an afternoon of storytelling at the Centerpoint Bookstore in the Valley Mall, performed by Dr. Inez Ramsey and her storytelling class. The event was the final project for 18 James Madison University students and seven Anthony-Seeger Campus School fourth-through-sixth graders enrolled in the library science course.

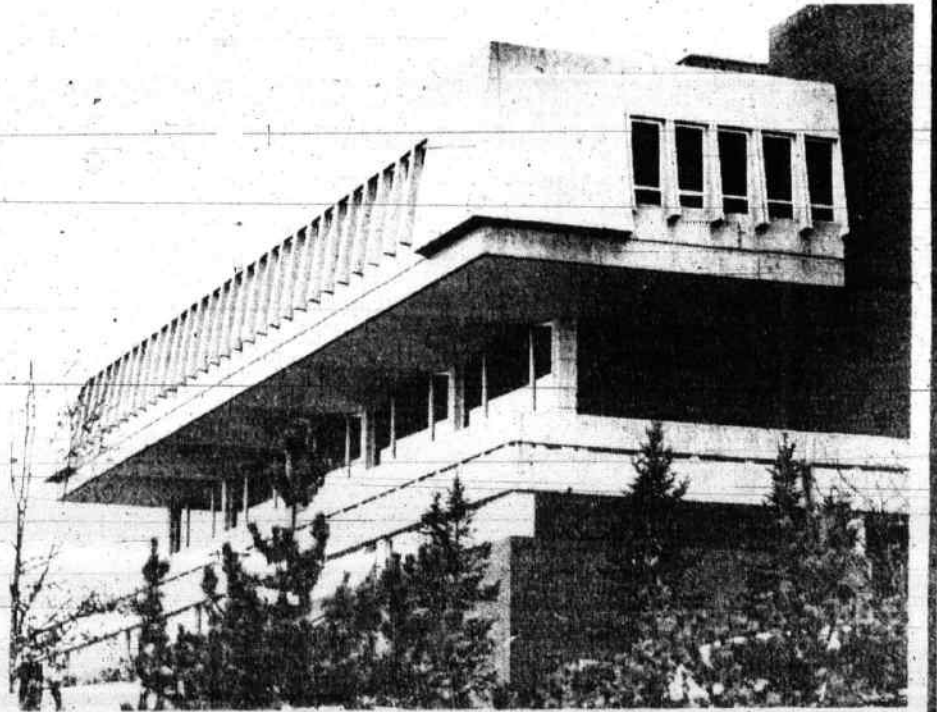
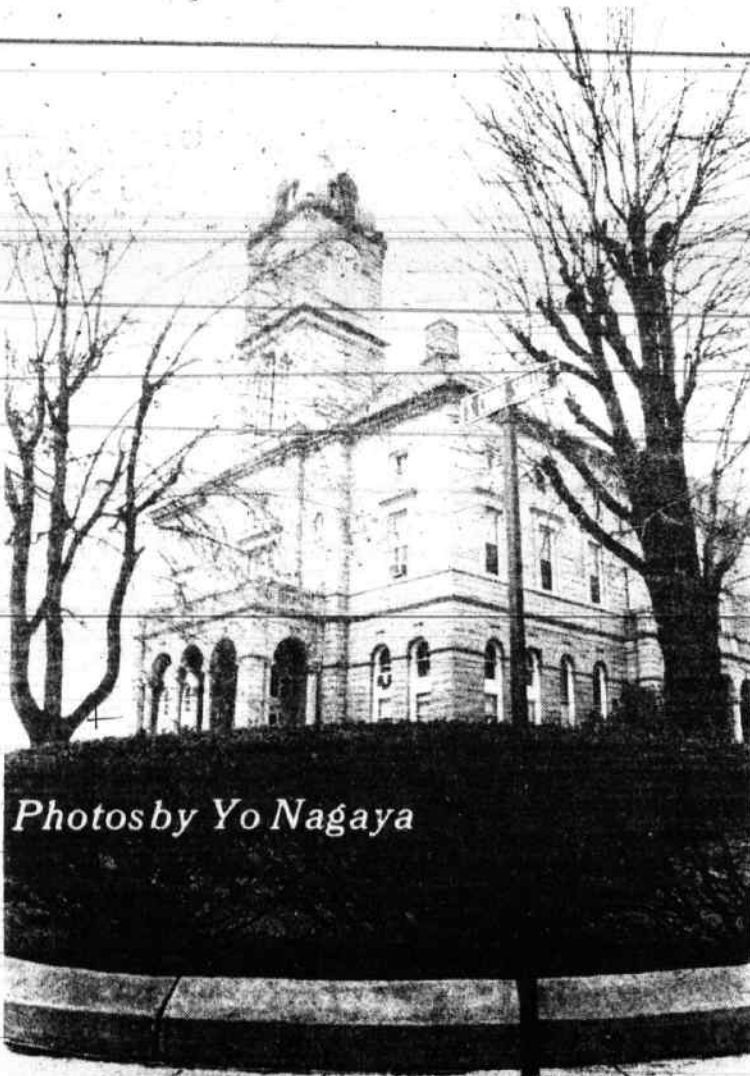
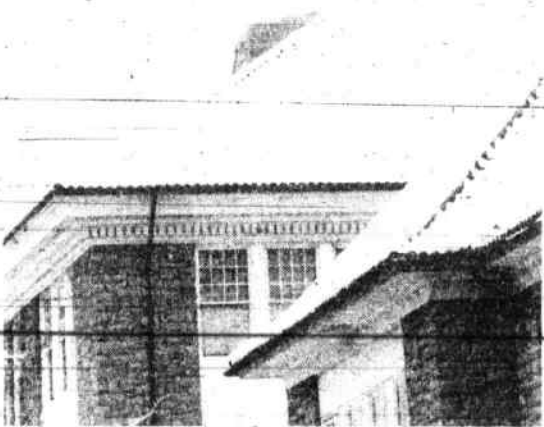
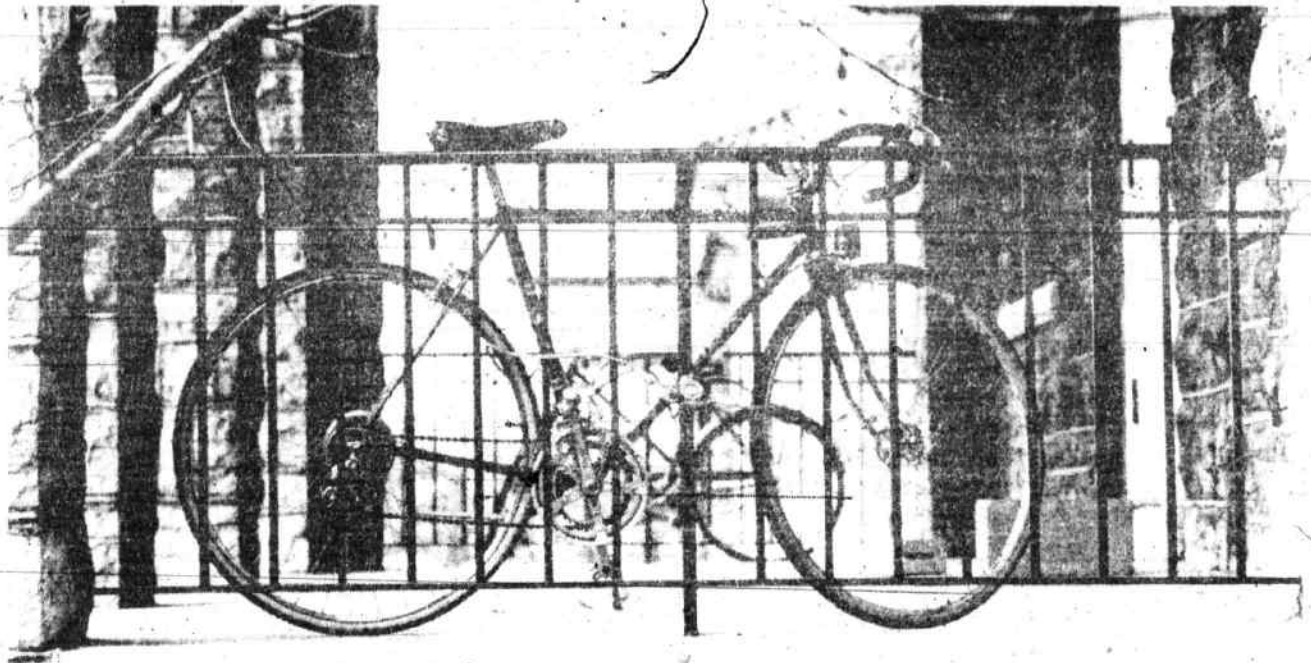
The tales were told in conjunction with the Shenandoah Reading Association; the purpose was to promote children's books, reading of books by children, and parents reading to their children.

The elementary students began the storytelling. "Children can make very good storytellers," said Ramsey, an assistant professor of library science and educational media here. This was evident as the children in the audience gathered around with excitement.

JMU senior Johanna Pagano said if a storyteller likes the story he is telling, then he conveys this to the audience.

The presentation was helpful for senior Gail Reynolds because she wants to write children's books. She says that by telling stories to children she learns what children like and what they do not like. And she adds with a smile, "I like telling stories to kids. I think it's fun. I love the little kids crawling on my lap. I think it's cute."

Photos by Yo Nagaya



Faculty serves dual roles as city officials

By KATHY KOROLKOFF

Serving both a university and the city it is located in is challenging work, especially when controversies arise that produce mixed loyalties.

But six members of the James Madison University faculty are facing this challenge and working to improve the relationship between the two. Their combined efforts serve a university-city community of more than 24,000 people.

Dr. Walter Green, Dr. Paul Cline, Francis Turner, Dr. Raymond Dingleline, Robert Sullivan, and Dr. Joseph Enedy serve dual roles as officials of Harrisonburg and JMU faculty members.

Dr. Green is the vice-mayor of Harrisonburg and a member of the City Council. He also serves as medical director of the JMU Health Center and maintains a private practice.

Dr. Cline is a political science instructor and a former city councilman. Now he is a member of the Redevelopment Housing Authority, a group that tries to convince

businesses to locate in downtown Harrisonburg.

Turner is director of admissions for the university and a member of the city school board. A 1951 graduate of Madison College, he thinks that JMU's affect on Harrisonburg is evident in the high percentage of college-bound Harrisonburg High School graduates.

"It's an advantage to the educational system here to have



Dr. Paul Cline

JMU," said Turner. "The percentage of college-bound students is considerably above the state level."

All kinds of events and programs are offered to the citizens of Harrisonburg that they would not have if it wasn't for JMU, he said.

Dingleline's father taught at JMU and served as the city mayor during the 1930s. Dingleline was appointed to a vacancy on the city council in 1970, and has served the past nine years as an elected council member.

A native of Harrisonburg for 62 years, Dingleline admitted that he sometimes feels "caught" between the university and the city. One such situation occurred in 1978 when the city zoning ordinance was amended.

"We tightened the restrictions and put more limitations on the number of students able to rent a room or house," he said. "We had groups of students come down to council and the student government was opposed to what we were doing."

But he supported the rezoning because he thought it was in the best interest of the community, Dingleline said.

"I had to weigh the interests of the community and the feelings of the students," he explained. "But I have to look at it this way — as a member of the city council I was elected by the citizens of Harrisonburg, not by the students."

At the same time, Dingleline said, he does think he has a special understanding of the attitudes and needs of the students.

Dr. Enedy echoed Dingleline's thoughts concerning loyalties to the two groups. An associate professor of geography at JMU, Enedy spends much of his time away from campus working as a member of the city planning commission and the board of zoning appeals.

"You have to make a recommendation that is for the good of the community rather than necessarily for the good of the university," he said.

One controversy that arose between the city and the university was over parking of student cars in residential areas close to the campus. In November, 1975, several residents complained they were being denied adequate parking room in front of their homes by students parking their cars on streets surrounding the campus while attending classes.

The City Council adopted an ordinance requiring residents of the area to purchase a parking sticker for \$1. Cars parked without permits in the one-mile square area surrounding JMU between 4 a.m. and 6 p.m. now are ticketed.

The action has improved the situation considerably, according to Enedy, who said the relationship between community and campus "is probably a lot smoother now because there is a greater knowledge of what the other one is doing."

Robert Sullivan, city planning commissioner and part-time associate professor of political science at JMU, thinks city-school relations have improved considerably in the past three years.

"In 1975, we more or less had a crisis with the parking situation and a fairly rapid increase of students and fraternities living in houses off-campus," he explained. "But the problems are not nearly as numerous as they were."

"There still are complaints and there always will be, but there has been a great deal of adjustment," Dingleline said.

He voiced hope that the relationship between the two communities could be substantially improved through joint efforts such as the new steam plant-convocation center agreement. The contract is necessary for JMU to receive state funding for completion of its convocation center.

JMU's affect on the Harrisonburg economy was emphasized by all of the city-school officials.

University officials estimate that students contribute \$10.1 million annually to the Harrisonburg economy. A July, 1981 study by the department of institutional research shows that students spend \$1,260 each on rentals of houses and apartments and \$1,656 each on non-housing expenditures a year.

Through the efforts of men such as Green, Turner, Dingleline, Sullivan, Enedy, and Cline, that "two-way street" grows less congested everyday.

Steam plant turns trash to cash

By CHRIS KOUBA

"The Convocation Center and the Waste Recovery Facility will enhance the total business community because of the need ... for lodging, meals, transportation service, as well as the resulting business shopping." —

reads the steam plant contract between James Madison University and Harrisonburg.

The steam plant contract was signed Sept. 9, joining the city and the university in a mutually beneficial pact.

The city will avoid building another

landfill by converting its trash into energy. They will pay the university a low rental fee for the plant site.

The university will receive low-cost steam to be used for heating and cooling various facilities, and \$2.5 million over the next five years. The money is serving as collateral for a state loan to pay for the completion of the Convocation Center.

The city, in turn, will benefit from the business the center will bring.

John Driver, assistant city manager and project manager, says the construction is on schedule for its November 1982 completion.

Most of JMU already is heated by steam, according to Jim Auckland, energy coordinator at JMU, and the steam plant will use the same pipes now in use.

Auckland said the pipes are continually being inspected, and that any given pipe is inspected about once a month, and none of the steam pipes are under conditions that probably caused water pipes on campus to burst four times this semester.

Most of the burst pipes have been buried near heavy traffic, he explained, and water pipes are made of cast iron, which breaks easily. The steam pipes are made of steel.

One condition of the steam plant contract is that the Convocation Center use steam absorption chillers instead of an electric cooling system. This is so JMU will use a significant amount of steam in the summer as well as the winter.

Most of the buildings on campus use electric cooling systems. Auckland said he knew of no plans to convert any of these systems.

The library addition already has an electric cooling system installed, he said. Bell Hall, the dormitory under construction, will be heated by gas rather than steam.

The plant is being built on three acres of land about 1,500 feet from the Convocation Center.



Photo by Laura Mounie

The steam plant has been in the planning stages since 1975, but construction began this fall.

School's out:

Anthony-Seeger to close next year, students to attend public schools

By TERESA McDONALD

As Anthony Seeger Campus School is preparing to close its doors in June, James Madison University is looking for alternatives to replace the first-hand educational experience that has been offered here.

The school, which has served as an on-campus laboratory for hundreds of education students, has been cut from the budget by the State Council of Higher Education for Virginia.

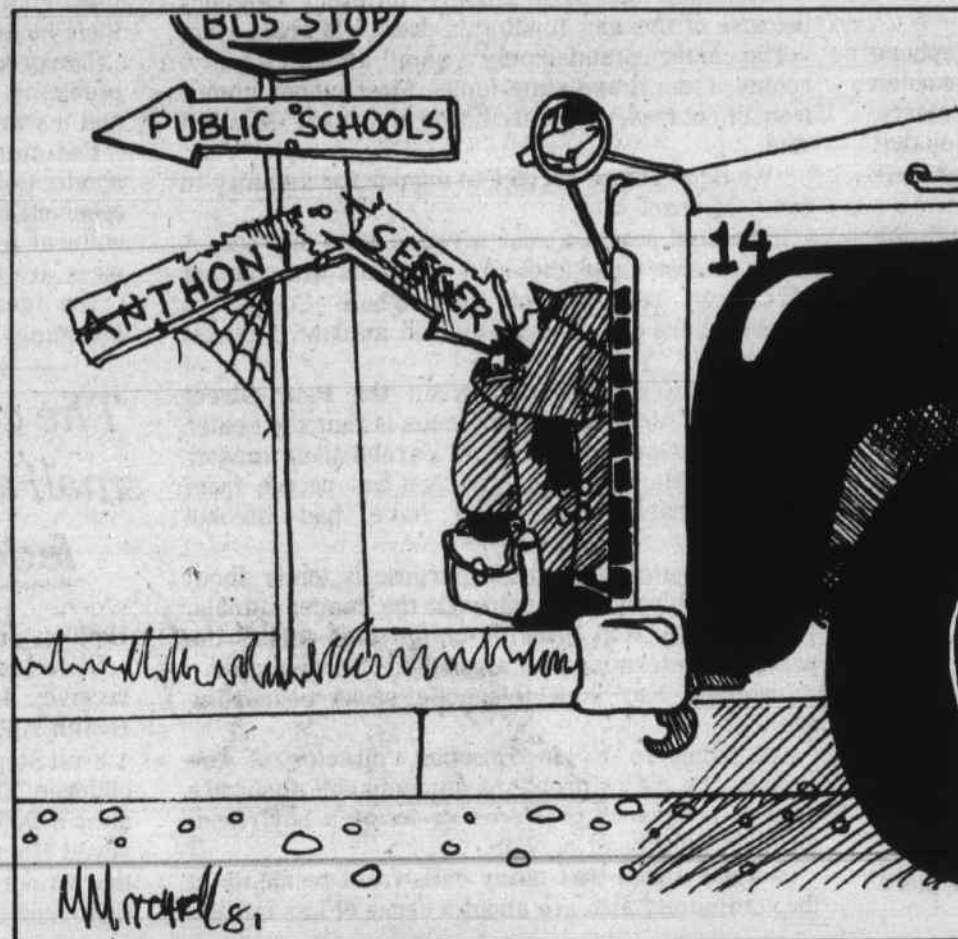
But the closing of Anthony Seeger will not affect the quality of JMU's education program, according to Dr. Julius Roberson, dean of the School of Education.

Since 1958, Anthony Seeger has been used for observations, practicums and teacher-aid programs by education students. Next year, Roberson said, the training will be done in local public schools.

"The main problem will be some inconvenience for the students," he said. Students will no longer be able to do their practical work on-campus, but will have to drive to area schools.

But Roberson said the nature and the quality of the education program will not suffer. "If anything, it might be better," he said, because students may get a more realistic picture of education in the public schools.

The major problem Roberson foresees is making the parents of public school children understand why college students will be observing their children. "A lot of parents don't realize that there is a big difference between textbook knowledge and actual observation," Roberson said. He hopes to overcome the problem by informing the parents of the importance of the observations.



Another difficulty is that when the program moves to the public schools, JMU will have less control over the learning experiences that students receive, according to Dr. Charles Blair, head of the early childhood education department. Anthony Seeger's closeness to JMU allowed instructors, especially those in early childhood education, to evaluate and monitor students' acquisition of teaching skills, Blair said.

The school's closing also means changes for its students and teachers.

Almost all of the children will go to a local public school next year. The nature and quality of the children's education may be different in the public schools, according to Anthony Seeger Director John Sellers. "I don't think it will be necessarily worse," he said, "just different."

He noted that the pupil-teacher ratio is about 13 to one at Anthony Seeger compared with 25 to one in the public schools. The school also has more money to spend on each pupil than public schools do, he said.

Anthony Seeger also has used of JMU resources such as its television studio, planetarium, and campus educational and cultural events. Its students are taught subjects such as foreign languages that public school students are not. In addition, the school has a good program for children with learning disabilities.

"We see the school not as a better place, but as an alternative place," Roberson said. Sellers agreed, "A lot of people look for an alternative in education, and we have been that alternative."

The 145 students at Anthony Seeger will be absorbed easily into the Harrisonburg and Rockingham County schools, Roberson said. The additional students should cause no overcrowding problems for the public schools. Harrisonburg already is planning additions to city elementary schools because of the recent annexation order.

The school's closing will affect only a few of the teachers at Anthony Seeger, Sellers said. Because JMU knew that the school might be closed, teachers hired over the past two years were told that their jobs were not long-term. Despite the fact that three or four teachers will be out of jobs, Sellers said that morale at the school is fairly high.

Presently, Sellers and the Anthony Seeger staff are busy taking inventory of the school's furniture and materials and preparing to shut the school down.

"So many people say they can't believe the school is closing," Sellers said, "but I guess they'll have to next year when we don't open up."

No plans have been finalized for use of the building next year.

Appeal might hinder city's annexation

By SHELLY JAMES

When students return to Harrisonburg after Christmas break, the city will not look different, but it may be three times its present size.

The state Supreme Court is presently deciding on an appeal filed Nov. 27 by Rockingham County concerning the annexation of its land. If the court refuses to hear the case, the city will have an additional 11.6 square miles of property in its jurisdiction, according to R. J. Sullivan, Harrisonburg's city planner.

If the court decides to hear the case, Harrisonburg will maintain its present size. If the ruling is in the city's favor, annexation will occur no sooner than Jan. 1, 1983.

For James Madison University, this major Harrisonburg-Rockingham County issue is relatively unimportant, since JMU provides most of its own services and is not taxed because it is state property.

One change will occur in university relations. Since JMU has property in the city and county, it deals with both governments.

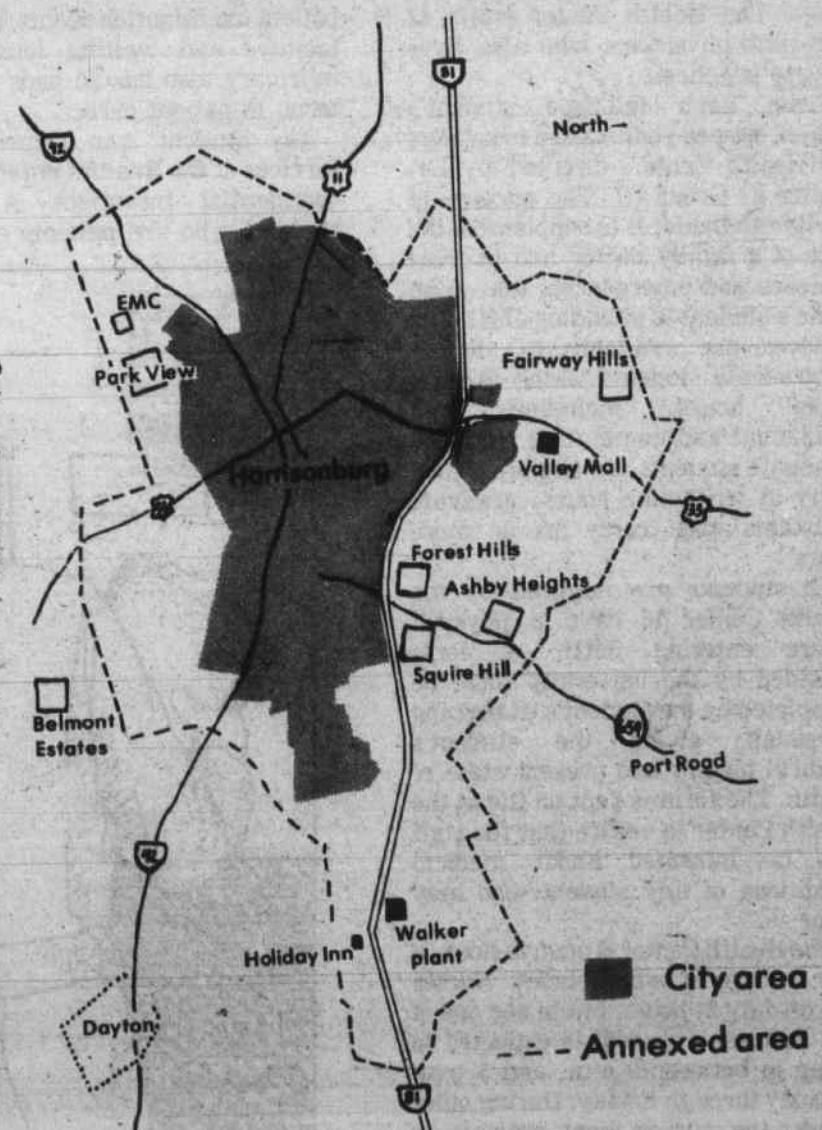
After Jan. 1, if the court awards the land to Harrisonburg, the university will consult only the city council, according to Fred Hilton, assistant to the vice president of university relations.

According to Sullivan, the only immediate effect the annexation will have on JMU is that the campus will be the center of the city. "It will enhance development at JMU," he said.

If annexation is granted, the university would not have to pay additional fees for water and sewer lines to its property on the east side of I-81, because the property would be in city jurisdiction.

JMU would have to pay extra if the annexation is denied, because its property would not fall within the city boundaries, but would use its lines.

Another change that might affect JMU students concerns those who claim residence in Rockingham and buy county automobile stickers. Citizens in the newly-annexed area would become Harrisonburg residents and would have to register their cars with the city. Also, taxes would probably increase, since those who had paid county would be paying city taxes.



Shelter for battered women also available

Alcohol abuse center among local services

By JENNIFER YOUNG

An alcohol abuse treatment center, a telephone counseling agency and a shelter for battered women are three community services available to students.

Pear Street Center is a non-profit organization that treats alcohol and other chemical abusers and their families.

Most students know about the center through the Alcohol Safety Action Project program, according to Dean Michael, a full-time counselor there. "We are two separate agencies but we interlock. The ASAP

**Michael: 'We don't
refuse service to anyone
for inability to pay.'**

program refers those people who need treatment to Pear Street," Michael said.

Sometimes students are brought in by friends for some of the center's other programs, Michael said, but she could not give an exact percentage of those students. She estimated that students comprise 30 to 40 percent of those treated.

A halfway house for male drug and alcohol abusers is available, although no students have lived there yet, Michael said.

"Students fall in a slightly different category because of the way funding is done," Michael said.

The center is funded only a small amount by city, county, federal and state funds. Most money comes from client fees, which are based on income, Michael said.

"We don't refuse service to anyone for inability to pay," Michael said.

Individual sessions cost between \$2.50 and \$26. A group session costs about \$21. Students who are not permanent residents of Rockingham County or Harrisonburg are charged the full amount, Michael said.

The main difference between the Pear Street Center and Alcoholics Anonymous is that the center has "counselors who have all earned their master degrees," Michael said, and AA has people from different backgrounds who have had alcohol problems.

Michael said the center's purpose is to teach about alcohol problems. "We point out the danger signals. We don't say stop drinking completely, unless the person is determined an alcoholic," Michael said.

Listening Ear is a telephone crisis counseling agency.

According to Kevin Hoschar, director of the agency, the major problems students call about are drug or pregnancy problems, or losing a boyfriend, girlfriend, husband or wife.

Hoschar added that many calls from residents in the community also are about a sense of loss but the

most common problem is women being abused by their husbands.

The program started in 1972 for young people with problems. "Abortion was illegal, there was a draft and a war (was) going on," Hoschar said.

Community Services Council and Eastern Mennonite College students formed the program and received federal funds. "It was more of a counter-cultural beginning," said Hoschar. Today, the services are open to everyone at any age.

The agency has several programs: Listening Ear, Listening Ear Teen, Woman to Woman, and JMU

**The center is funded only a
small amount by city, county,
federal and state funds**

Hotline, and an off-campus line.

Listening Ear is considered a local agency and receives funds through the Massanutten Mental Health Agency.

First Step is a shelter for battered women and their children. The program was formed in February, 1979, after a task force dealing with family violence surveyed Harrisonburg women. When they discovered that 60 percent of the respondents were abused by their husbands, a shelter was set up.

Health Center supplements community health care

By DONNA WHITE

"We're not a hospital, we're an infirmary," said a nurse at the James Madison University Health Center.

Rockingham Memorial Hospital, which is adjacent to the university, provides convenient health services when students need emergency care or specialized treatment. The infirmary at JMU has neither the proper facilities nor the full-time physicians necessary to treat such cases. The Health Center staffs 12 part-time physicians who also have private practices.

From each full-time student's tuition, \$66 per year is used to support the Health Center, directed by Dr. Walter F. Green III. The purpose of the Health Center is to supplement the care of a family doctor and to treat illnesses and emergencies that arise while a student is attending JMU. The services are available to all undergraduate students taking at least seven hours, including both residential and commuting students. Graduate students are eligible if they carry at least nine hours; graduate assistants must carry six or more hours.

All students are required by the Health Center to have a physical before entering JMU. A form provided by the university must be completed by the student's examining physician, giving the student's medical history and present state of health. The form is kept on file at the Health Center to ensure that the staff can be informed about medical conditions of any student who may come in.

The Health Center is open 24 hours a day in case of emergencies. Nurses are on duty 24 hours, but to see one of the doctors, a student is expected to come in between 9 a.m. and 5 p.m. Monday through Friday. During other hours, the nurses treat patients or refer them to the hospital. The physicians at the center provide

general medical, psychiatric, gynecological, and orthopedic services. Appointments may be set up by phoning the Health Center.

A student may also be treated as a walk-in patient on a first-come, first-served basis, with emergency cases receiving priority treatment.

In addition to the physicians, the Health Center staff includes eight nurses, a pharmacist, a physical therapist, a nurses' aid, and a secretary. It maintains seven outpatient examination rooms, a therapy facility, and waiting lounge. The infirmary also has 30 beds for short term, in-patient care.

Any student who comes in for services at the Health Center receives confidential treatment. A list of students who are patients at the in-

firmary during a week is sent to each department head, but only to verify students' whereabouts. No details about the illness are given.

A student who needs emergency care, laboratory work, x-rays, or surgery, is referred to the hospital. Admittance is handled at the emergency room if a doctor is required. If a doctor is not required, for example when a student needs x-rays, lab work, or physical or respiratory therapy, he is admitted as an out-patient.

Services obtained at RMH are not included in student health fees, and are billed directly to the student by the hospital.

Hospital costs vary with each patient, but standard fees at RMH include \$99 for a semi-private room

per day, \$6 for a complete or differential blood count, \$6 for a urinalysis, \$4 for a throat culture, and \$7.50 for a pregnancy test. A complete chest, knee, hand, foot, elbow, or shoulder x-ray is \$22.50 and a kidney x-ray runs \$90.

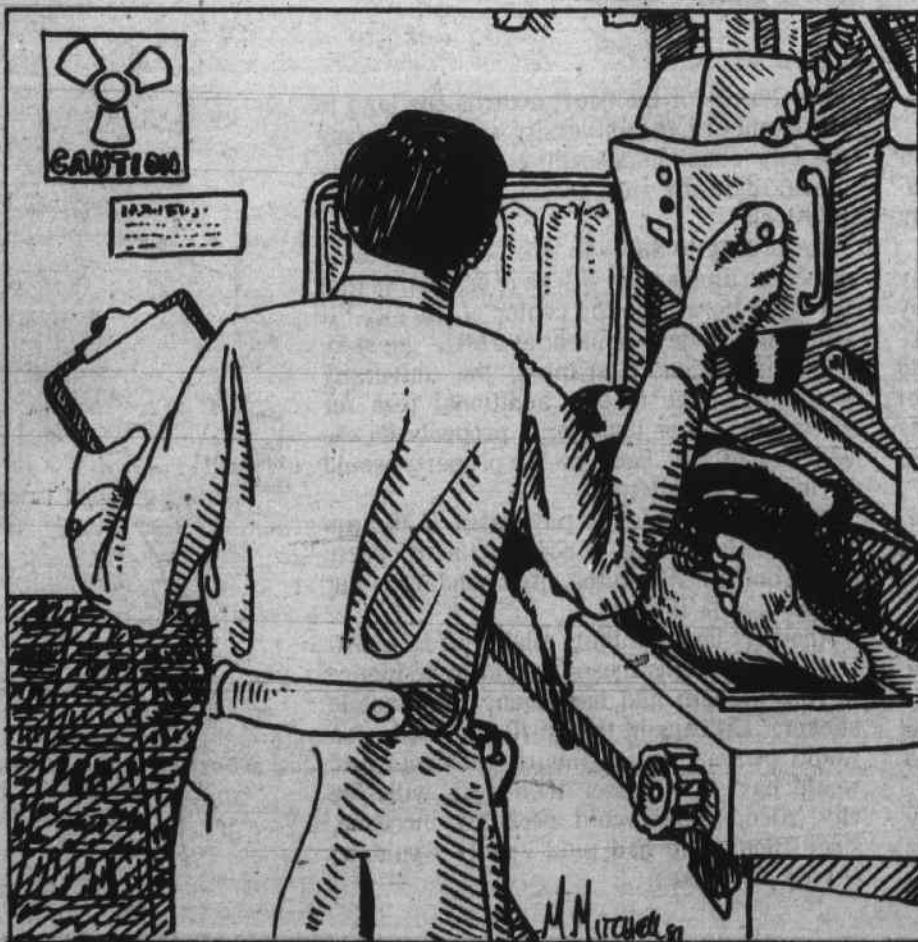
According to Health Center nurse Nancy Sedwick, students are very rarely referred to RMH for hospitalization. They are often referred to the emergency room if a nurse suspects appendicitis, drug or alcoholic overdose, severe bleeding, or other illnesses which require immediate hospital services.

Most students who require the use of RMH do so because it is an emergency. According to Dr. Charles L. Shank of the RMH emergency room, three or four students come to the emergency room each day. "On the average we see more students on the weekends," he said. The majority of the problems are alcohol related. These cases are usually the results of vehicle accidents or other accidents causing cuts or broken bones.

The university offers a student health insurance plan. Assistance in obtaining a policy or making a claim is given by Didi Downin at the Health Center. Downin said that the insurance is like any other school insurance and pays only a percentage of the costs.

The university offers a student health insurance plan. Assistance in obtaining a policy or making a claim is given by Didi Downin at the Health Center. Downin said that the insurance is like any other school insurance and pays only a percentage of the costs.

If a student requires services at RMH, such as lab work or x-rays, the insurance can be used to pay part of the costs. A student receives an insurance form at the Health Center and takes it with him to RMH. The insurance office at RMH is located at the out-patient admitting area.



Students share fun with young and old alike

By TERESA McDONALD

Smiles come to the aged faces of the nursing home patients as Gwen Hale leads them in singing "Amazing Grace." Hale and eight other girls from Cleveland Hall are giving the residents of Liberty House Nursing Home a Halloween party, complete with singing, clowns and apple cider. Afterward, an elderly man asks, "Will you come back soon? Tomorrow night?"

"I loved seeing how happy they were when we were there," Hale said after the party. "They really appreciate people coming out to visit them, and they make us feel needed, too," she said.

Like Hale, many other James Madison University students are serving people in the Harrisonburg community. Working individually and through campus organizations, services range from teaching migrant farm workers to taking foster grandparents to football games.

One of the largest service groups is Circle K, a part of Kiwanis International. Its purpose is to serve the community while building leadership qualities in its members, according to Circle K President Bob Hunt. The club's members lead weekly exercise classes for residents at Liberty House Nursing Home, teaching them easy movements to help keep fit. They also take the patients to campus events such as movies and football games. "The things we do are simple," Hunt said, "but they're very important to those people."

Circle K also does yardwork and other chores for handicapped or shut-in members of the community and gives parties children in the Big Brothers-Big Sisters' program.

In addition, the club helps sponsor blood and organ donor drives, and is planning fundraising efforts for Multiple Sclerosis and the Virginia School for the Deaf and Blind.

Another community service group is the Social Work Organization. Its members visit the pediatrics ward at Rockingham Memorial Hospital several times a week. They try to make the

children's hospital stays easier by talking and playing games with them.

SWO also sponsors weekly trips to visit patients at Western State Hospital. "We give parties for them and do

things like play cards and games with them," SWO President Lisa Loruso said.

The Council for Children with Behavioral Disorders also works with Western State patients. The group, com-

prised mostly of special education majors, plans dances and special parties for the patients. President Carolyn Sackett said that working with the children is good for students because, "It gives them a chance to check out their majors while they're still in school."

Several JMU students are involved in the Big Brothers-Big Sisters program.

To be a big brother or sister one must have a genuine desire to work with children, according to Chelle Mowery, a student who coordinates the program on campus. They spend a minimum of three hours a week with their little brother or sister, playing games, going to the mall or just talking. "The main goal is to establish a one-on-one relationship and develop the child's trust in an older person," Mowery said.

Greek organizations also serve the community. Panhellenic Council raises money for needy families in the area and collects supplies for First Step, a home for battered wives. Panhellenic and Interfraternity councils sponsor a blood drive for Rockingham Memorial Hospital because RMH does not get money from the Red Cross.

JMU students can serve the community on an individual basis. The Welfare Department has a list of shut-ins and needy people in the area who want someone to help them with yardwork, transportation, shopping or often just for companionship. Many students help with the Special Olympics that are held at JMU each year. Students also adopt grandparents in nursing homes and help with projects such as Listening Ear, a telephone counseling service.

The JMU Service Cooperative coordinates most of the school's service organizations, matching community needs with student volunteers. The co-op also supports many campus service projects.



INFANT JAMES LAYMAN stares approvingly at the camera as he's gently rocked

by James Madison University student Shirley Ferte.

Churches offer students variety of programs

By ELIZABETH LIBBY

Harrisonburg churches are trying to let students know they are welcome and have organized a variety of programs to get them involved.

Six major Christian groups on campus are affiliated with area churches: Catholic, Episcopal, Baptist, Presbyterian, Lutheran, and Methodist. The churches working with these groups are Blessed Sacrament, Emmanuel Episcopal, West Side Baptist, First Presbyterian, Muhlenberg Lutheran, and Asbury Methodist.

The churches offer a variety of programs.

The Presbyterian organization, Iona Fellowship, is run by students. According to Laprade, the Iona

Fellowship has helped get the word out about the Presbyterian church. Church attendance on Sunday morning has almost tripled this year. By next semester the church hopes to give students scholarships to reach out to other students on campus.

West Side Baptist Church works closely with another campus organization, the Baptist Student Union.

West Side Baptist Church and Augusta Baptist Association have contributed to BSU's programs and ministries. Last year the Baptist Association provided \$4,800 to the BSU, which was used to help buy a van.

Muhlenberg, the Lutheran church, also works closely with its campus affiliate, the Lutheran Student

Movement. According to the Rev. Lance Braun, there is a formal agreement for the congregation to supervise and sponsor the students. The congregation gives the group \$5,000 a year; it also gives a \$300 scholarship to a Lutheran student.

Muhlenberg Lutheran Church also provides space for a Lutheran Student Center. This includes office space, a kitchenette, a library, meeting areas and game rooms in the basement of the church. The center is available for study and relaxation.

Catholic Campus Ministry has an unusual affiliation. Due to a lack of space at Blessed Sacrament Church, most of the activities take place on campus through the efforts of the student-run organization.

The church is relatively small, said

Father Bill LaFratta, campus minister. To compensate, CCM has organized three Masses on campus — one on Saturday night and two on Sunday morning.

CCM has organized many programs, ranging from work with severely handicapped adults to sponsoring a child through the Christian Children's Fund.

For the student interested in working with juveniles, CCM visits the Abraxas House, a half-way home in Staunton for teenage boys.

Whether directly involved with their area churches or not, JMU's religious groups are abundant, active, and reaching out.

It's worthwhile to get students involved, said LaFratta. "A faith not lived is no faith at all."

Reflection

Photos courtesy of
Harrisonburg-Rockingham
Historical Society

(Right) RESIDENTS POSE
for this photograph of
a furniture and appliance
store which was taken
in 1905 on an unpaved
Main Street.



Harrisonburg firemen proudly display their "Modern" fire engine in the 1920's. Next door is the town barber shop on Elizabeth Street where a shave was 10 cents and a haircut was 15.



THOUGH NOT AS MODERN as today, the downtown area was still the center of activity in the early 1900's.



Looking back at Harrisonburg

By LAURA MOUNIE

In the early 1900s there was a flow of visitors to the Shenandoah Valley and its resort hotels, attracted by the medicinal reputation of many area springs. One such spring is Massanetta Springs, which since has become a church retreat. This is one of many changes in the Harrisonburg area since the turn of the century.

The "old big spring," which was located by the Harrisonburg Court House downtown, was a familiar landmark to the first residents of Rockingham County. The canopy over the spring was removed in 1902, and it was covered with a manhole plate.

The State Normal and Industrial School for Women — now James Madison University — opened Sept. 28, 1908, with an enrollment of 209 students. The faculty numbered 15 and the campus comprised 42 acres and three buildings — an academic building, a dormitory and a farm house. Today there are about 9,000

students, and the campus comprises 369 acres.

In the 1920s, the Main Street School was used for junior high and high school classes with small wooden buildings nearby nicknamed "chicken coops," for the younger children. After a new high school was constructed on South High Street in 1927, the Main Street School was used for kindergarten and elementary grades until 1960. At that time it became the Harrisonburg city hall. Parking lots are where the athletic fields and playgrounds once were located.

Rockingham Memorial Hospital opened for patients on Oct. 1, 1912. In its first year, 286 people were admitted. This year, 9,968 patients have been admitted through the end of October, and 1,085 babies have been delivered.

On May 6, 1916, a circuit court order declared Harrisonburg a city of second class to be governed by a mayor and nine councilmen. City Council later adopted Thomas Harrison family coat of arms as

official seal of the city. Harrison had built the first house in the city.

In the 1950's Harrisonburg officials became concerned with traffic congestion in the city. One solution, the Harrisonburg bypass of Interstate 81, opened in 1960. The 7.5-mile two-lane highway cost \$6 million, and was the first link in I-81.

The Shenandoah Valley Airport also opened in 1960. Today the airport serves about 2,700 passengers monthly with seven flights leaving daily.

In 1962 the city annexed land, increasing its area from 2.75 to 5.74 square miles.

Harrisonburg opened three new facilities in 1971 — a police station, a fire station and a water filtration plant west of the city.

The city now is building a plant that will convert solid waste into steam energy on land rented from JMU.

In 1930 the population of Harrisonburg was 7,232. Today there is a city-county population of more than 81,800.



ALTHOUGH THE CARS and faces downtown have changed, the Harrisonburg Courthouse remains the same as it was in 1939.

Society preserves culture; former home now museum

By MARTHA STEVENS

Since 1898, the Harrisonburg-Rockingham Historical Society has been working to preserve the Valley's heritage, according to Dr. Sidney Bland, president of the society.

During those years, however, the society was not always active. It was reorganized in 1944, and chartered in 1945, according to Bland. It became a non-profit organization in the 1970s.

"The society has grown quite a bit over the last few years," Bland said. A 16-year history professor at James Madison University, Bland has always been interested and involved in history.

Three years ago the society's headquarters was located in several rooms of the municipal building. "It

was less than spacious headquarters," said Bland.

The society's current headquarters are located in the Warren-Sipe Museum, located on South Main Street.

Total current membership for the society is about 600 members, including people from all over the United States. Annual membership dues are \$6 for individuals, \$8.50 for couples and \$3 for students with special fees for large-groups.

To get additional money, the society plans fund-raising activities such as The Harvest Homes Tour, a 10-house tour of Franklin Street. Franklin Street is one of the oldest neighborhoods in the city and it still

(Continued on Page 8)

★ Museum

(Continued from Page 7)

maintains the flavor of early Harrisonburg, according to Julie Drinkard, administrator of the Warren-Sipe Museum. Other fundraisers are underway, Bland said.

In addition to fundraisers, the society also sells publications on the history of the area. Some of these works include books of John Wayland, area historian.

One purpose of the society is to preserve the Valley heritage by collecting donated artifacts, and maintaining a research library and geneological files, according to Drinkard.

People from different states come to the museum every week researching their families' original roots in the Valley, according to Drinkard.

The Warren-Sipe Museum also has a historic note of its own. The three-story house was originally built around 1854 by Col. E.T.H. "Tif" Warren, who helped S.B. Gibbons form the 10th Regiment of the Virginia Volunteer Infantry when it was initially organized in 1859. Warren later was killed in 1864 during the Civil War.

In 1894, it became the home of the George E. Sipe family, who occupied the house until 1939. According to *Journey Into the Past: Historic Harrisonburg*, written by JMU art professor Martha Caldwell, Sipe was probably responsible for many of the changes in the original structure including an addition to the attic and the attachment of a rear building.

The museum's structure has changed considerably over the years, according to Drinkard. Several walls were knocked out to make more

display room.

She also noted that people who had lived either in the area or the house in years past had returned to see the changes.

"I met a man who was a teenager here. He was the nephew of George Sipe. He came from McGaheysville to live with his aunt and uncle so he could go to high school. He remembered being served breakfast there (in the Civil War room)," she said.

The museum, which houses the communications center for Harrisonburg City Fire department in the basement, came into the city's possession in 1956. The Department of Parks and Recreation had used it for several years.

The museum's displays are located on the first floor in six main rooms and in two rooms with lighted display cases.

Local artifacts, ranging from prehistoric fossils to Civil War clothing, fill the museum's display cases. Most of the contents are from the 1860s or the turn of the century.

In addition to its own displays, the museum receives some works from the Virginia Museum. "We share the building with the Rockingham chapter of the Virginia Museum," Drinkard said.

One of the most recent acquisitions to the museum's collection includes a white-on-white cotton coverlet made during the Civil War, Drinkard added.

These various artifacts allow the Valley residents to see their culture and heritage preserved, she said.

The museum was started as a "cultural center for Harrisonburg," Drinkard said, adding that she believes it has achieved that goal.



A VICTOR TALKING Machine, made around 1900 and featuring a brass bell, is on display at the Warren-Sipe

Museum, headquarters for the Harrisonburg-Rockingham Historical Society.

Photo by Jennifer Young



A PORCELAIN DOLL collection - reproductions made by Mrs. Susan Hawkins of Harrisonburg are displayed. These dolls were made from molds dating

back to the early 1900's. The two dolls on the left were made from French molds, while the others were made from German molds. The teapots shown here

date to the 1700's. On the left are ones made in the United States, while the ones on the right were made in England.

Photo by Jennifer Young

Scene changing along South Main

By KATHY KOROLKOFF

Slightly more than one-half mile in length, South Main Street connects the city of Harrisonburg and James Madison University.

The street is lined with stately homes that are characterized by sprawling porches and broad entrance ways decorated with panels of colored glass.

But professional and apartment buildings are springing up amid the traditional homes, and changes are planned for South Main Street that will continue the trend of professional development.

A major change that will affect

JMU students is the proposed conversion of the Sigma Phi Epsilon house into a boarding home.

Located at the corner of South Main Street and Cantrell Avenue, the two-story fraternity house is complete with porch swing and identifying Greek letters.

Craig Smith, owner of the house, decided not to renew the fraternity's one-year lease, according to Donna Harper, assistant dean of students. Smith plans to convert the building into a boarding house with 15 spaces.

"The university will find another house for SPE, we're just not sure which house it will be," Harper said.

The search for a new house depends

upon the allocation of space in Anthony-Seeger Campus School, Harper explained. Offices in university-owned houses opposite the quad will be moved into Anthony-Seeger, opening a house for the fraternity.

Another addition to South Main Street will be the professional building now being built across from the Harrisonburg Baptist Church.

Scheduled for a June completion, the structure will house Keeler, Phibbs & Co., a certified public accounting firm. It now operates from an office on East Market Street, according to Don Phibbs, partner in the firm.

"We ran out of space and could not put an addition on because of zoning laws," Phibbs said. "Here we are going from 6,000 to 15,000 square feet."

The three-story building will look like a large home, a design City Planning commissioner Robert Sullivan labels "a great victory."

"It carries out our intent to permit South Main and South Liberty streets to have professional offices that fit in the residential area," Sullivan explained.

The original ordinance passed by City Council limited non-residential structures along South Main Street to medical and collegiate offices. The ordinance was amended in 1967 to include professionals such as lawyers, architects, engineers, real estate brokers and accountants, Sullivan said.

One project that maintains the character of the street is the renovation of a house at the fork of

South Main and South Liberty streets.

The two-story white structure originally was a single-family home built around 1900. It later was divided into four apartments, and now houses Koontz Realty and Lorren Hairdressers.

The two businesses moved into the house after the city bought their original office building on Elizabeth Street as part of the urban renewal plan. Don Koontz explained that since his family already owned the South Main Street house, it would be cheaper to remodel than to build a new one.

Lorren Hairdressers then had to get special permission from the city board of appeals to move into the residential area, since it is not a business specified by the amended ordinance.

The remodeling began last January and both groups had moved into the house by mid-September. The remainder of the building is being converted into two apartments that will be available for rent in January.



Photo by Jennifer Young

THIS HOME ON South Main Street built around the turn of the century formerly housed students. It now holds a

variety of business offices after recent renovation.

The Mall: Business good — but slower than expected

By CHRIS KOUBA

Valley Mall merchants agree the mall is a better location than downtown Harrisonburg, but most also say recessionary side effects have stunted business this past year.

"Business is down. About 25 percent (less sales will be made) by the end of the year," said Charles Smith, owner of Charles Smith Shoes. He said people have "less expendable income. People aren't buying extras."

John Coonley, assistant manager at Kinney's Shoe Store, agreed that customers are buying only what they need. "People are conserving money — the same way I try to conserve gas." Kinney's is just meeting last year's goals, Coonley said, describing business as "fair" but not good.

Coonley and Smith agreed that their businesses would not survive outside of the mall. Smith's store was downtown before the mall opened in October 1973. "I'm glad I'm not there now," he said.

Joe Questel, manager of Centertown Bookstore, agreed. "The mall creates traffic," he said, explaining that people shopping at one store are attracted to others.

Questel said his business is "going up, but slowly. People are buying, but people are buying cautiously." He noted that the local economy is coming out of a slight depression caused by the closing of the Metro Pants and Swift poultry factories last year.

Wellington Corbin, owner of Woody's Sport World, however, does not believe he was hurt by the closings. If one or two plants fold, he said, the whole town is not out of work. His business is up 16 percent over last year.

Corbin also said the mall location was better than downtown, where he was before 1978. "I was paying \$250 a month rent and just breaking even," he said, "here I'm paying \$1,500 and making money. I haven't got a complaint."

Watson's Department Store's assistant manager, Bill Harward, thought the national economy affected customers' buying habits. He said business went up when President Reagan was inaugurated, leveled off in the summer, and is slowly rising now.

Watson's is making a profit, Harward said, but business could be better.

Kathy Kiger, a senior merchandiser for J.C. Penny, said of downtown: "They've got to be hurting. The trend is to get away from downtown." She added that J.C. Penny was losing money before it moved to Valley Mall from downtown.

Kiger said business is "up a little," about 5 percent more than last year.

Doris Schuck, manager of the Earring Tree, said, "The small store couldn't survive downtown. The big three (Leggett, J.C. Penny and Watson's) draw people in." Those people then are attracted to her store. Earring Tree has done a "level"

amount of business over the past three years. Schuck added that her regional supervisor said the Valley Mall store is the second most profitable in the chain between Florida and Maryland.

Ned Hillyard, manager of the Valley Mall, confirmed the merchants' statements. He said he has no composite figures for mall profits, but business is steadily increasing.

There are 10 vacancies in the 61-store mall, said Hillyard, adding that the recession may have deterred new businesses from starting.

Four stores have closed since the mall opened, all in the past year. Granny's Chicken has been replaced by the Cookie Palace; and Ritzy Rag has been replaced by the Pipe Den. Womble's Shoes and Famous are still empty.

The mall serves 155,000 persons in a 45-mile radius, according to Hillyard and James Madison, he said.

"We know the mall is important to the town," he said.

Recreation program among Virginia's best

City owns 245 acres of recreational sites

By MARTHA STEVENS

For the size of Harrisonburg, its Department of Parks and Recreation is probably one of the state's best, according to Sean Gleason, director of the city's Community Activities Center.

Harrisonburg has been working toward developing its recreational facilities since the city's first full-time recreation department started in 1954. Since that time, the city has acquired, constructed and purchased various pools, parks and property totaling about 245 acres of recreational facilities and sites.

Now, the program has seven city parks, three recreation centers, an armory, a museum, two swimming pools, and 16 tennis courts.

The seven parks are Hillandale, Kiwanis, Morrison, Northeast, Purcell, Westover, and Riven Rock Park. Most of the parks include playground facilities and athletic fields. Purcell Park has a Little League baseball field, a football field and four tennis courts. All seven areas have picnic facilities.

Riven Rock Park and the Switzer Dam recreational area are located several miles west on Route 33. The park, which covers almost 28 acres, also offers visitors trails and a swinging bridge.

The park was closed in the early 1960s and reopened in August 1978.

Switzer Dam is located at Skidmore Lake, adjacent to Riven Rock Park. The lake has 118 acres of water surface.

The city's largest recreational

center is the Westover Park complex. The 42,000-square foot building cost \$1.2 million and opened Jan. 10, 1977.

"The facility had been in the plans since 1955," Gleason added.

In 1970, an olympic swimming pool and locker rooms were built, the rest of the center was attached later.

The center, which occupies part of the 48.7 acres Westover Park on South Dogwood Drive. It has three racquetball courts, one squash court, a dance studio, an exercise room, a gymnasium, three game rooms, four craft rooms and three classrooms. The four craft rooms are used for pottery, ceramics, photography, according to Gleason.

"The center is open to everyone — it's a total community center," Gleason said.

The center, though open to students, was built for the benefit of the city and county residents and their guests, Gleason said. An I.D. is required of the center's members. County residents pay \$10 while city residents pay a \$2 I.D. fee and guests must pay \$1 per visit. The center is primarily for Harrisonburg city residents, according to Gleason.

"The I.D. system enforcement can hurt JMU students," he said, adding that "The facility is used for city residents first."

The center is open only to members from 5 p.m. to 10 p.m. Monday through Friday, and all day Saturday and Sunday.

Gleason added, however, that the facility is open to the general public on weekdays from 10 a.m. to 5 p.m. Students do not need an I.D. between

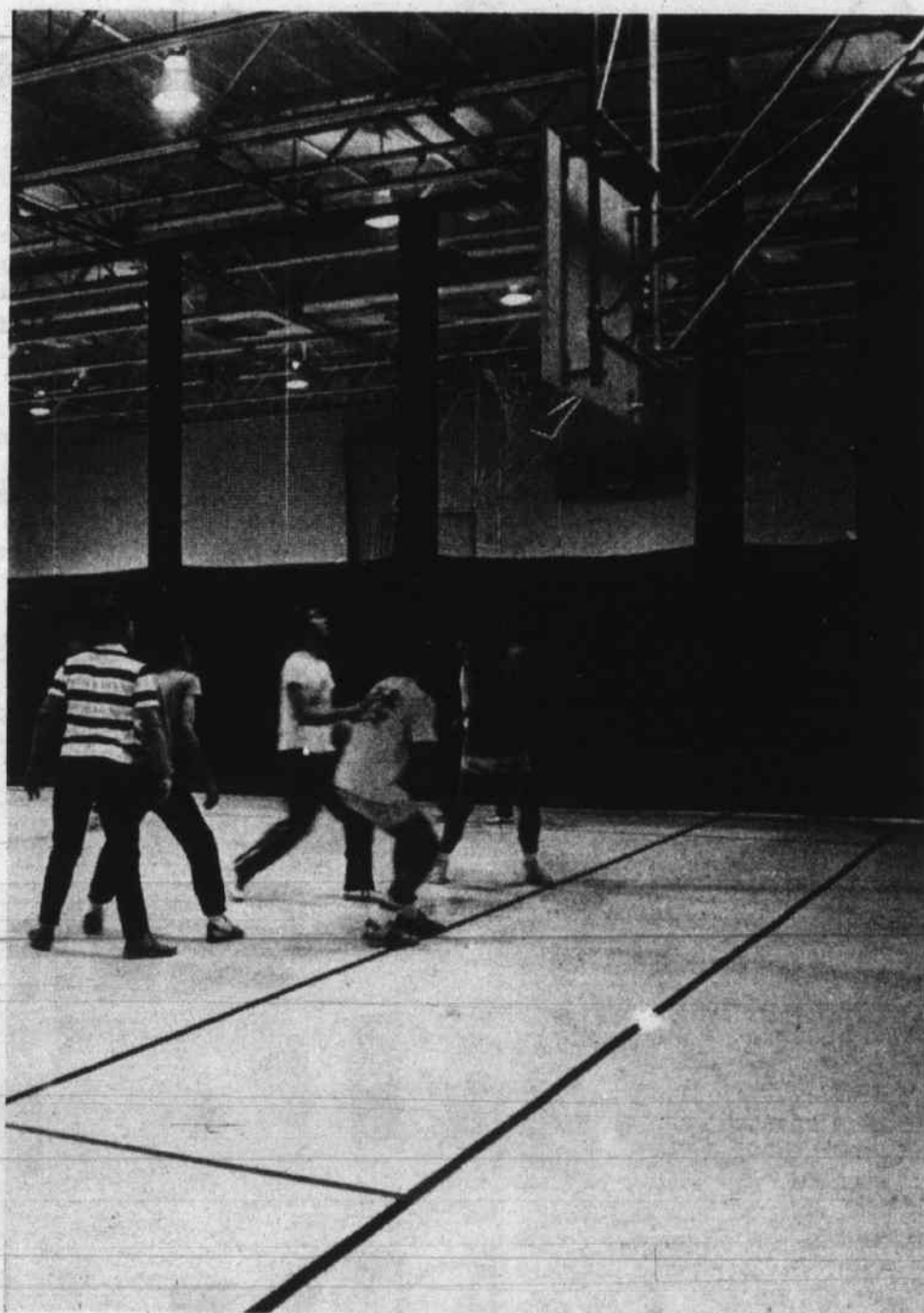


Photo by Yo Nagaya

MEN PLAY BASKETBALL as part of Harrisonburg's recreational program.

these times to use any of the center's facilities.

Gleason said students use the center, but he is not sure of the exact number.

He said off-campus students who claim Harrisonburg city residency probably use the facility more than

on-campus students, but "It's really hard for us to be real sure if the students are on- or off-campus students."

"This year, though, it seems we've had the fewest number of JMU students," Gleason said.

Bargains lead students to old clothes shops

By VIC LeBLANC

Good bargains and the popularity of older style clothes are why many James Madison University students are shopping at used and vintage clothing shops.

At the Salvation Army Store in Court Square, Friday evenings and Saturdays are peak times for college student browsers, according to Esther Evans, manager.

"They come because of the prices. Here, they can get wool sweaters and suits — four for the price of one anywhere else," she said.

Clothing is priced by the condition it is in when it arrives, and it arrives every day.

Sweaters usually go for \$3.75, and the "nicest" shirts and blouses, for \$3.50. Pants run from \$3 to \$3.75, and coats from \$5 to \$10. The second month an item remains in the store, it is reduced to half-price. If not bought then, it is bundled in a bale and sold for rags.

"Students buy a whole lot of just about everything, especially when they have costume parties," Evans said. "They're also buying the old, pure wool suits with the shoulder pads and old-type clothing, now."

Also tempting to a browser is the wide variety of miscellanea at easily affordable prices, from a Polaroid land camera for \$2, to a \$15 arm-chair and a \$50 living room set.

"It's fun to look at everything and you can get some really good buys," junior Julie Cohen said.

Unlike the Salvation Army which sells donated clothing, Second Thought is a boutique of used clothing that owner Jan Emswiler carefully considers before buying.

Open since May, the Water Street shop caters to a mostly student clientele.

"It's a trend right now, but the clothes I sell are better made than those today and never really go out of style, they're classic," said Emswiler.

She gets much of her clothing at public auctions of estates and an increasing amount from people who bring in what they have found in their attics.

Most of the clothing is from the '30s and '40s and, largely, women's apparel. "Men's clothing is hard to find. Maybe it's because they got into a rut and wore it until it shredded," she said.

Blouses are popular items, costing

\$10 to \$12, depending on the style and material. Dresses usually sell from \$12 to \$15, depending on how elaborate the design is.

Right now, winter coats are a big item. In tweed, wool and cashmere, they sell for \$20 each.

Emswiler also has a few old books, various knick-knacks and a glittering display of jewelry — all costume. "It's fun and inexpensive," she said.

For those really into vintage clothing, Yesterday's Collectibles, also on Water Street, is worth checking.

Owned by Betsy Cassady, the shop sells mainly antiques, but does specialize in clothing from the 1880s and 1900s.

"You can tell a lot of time and work went into these clothes. Look at all the hand-stitching. Sure you treat it like gold, but it's 100 years old and still wearable," she said.

Cassady, like Emswiler, gets much of her antique clothing at estate auctions.

Since antique clothing has become so popular, however, her prices are higher and depend on what she had to bid for the items.

Antique blouses, which are her most popular item among students, cost

between \$25 and \$45. Other vintage clothing, including petticoats, skirts, shawls, and nightgowns, usually are priced from \$20 to \$50.

Cassady says not only is the clothing unique, of high quality, and fun to wear, but it also is a good investment.

"You could buy one of these blouses for \$45 and go to D.C. tomorrow and sell it for \$65, or just wear and enjoy it for a season," she said.

Although Cassady has several girls from JMU who are regular customers, she was surprised by the interest of university men in vintage clothing. She cited a huge male response to some recent advertising in *The Breeze*, compared to a surprisingly low female response.

Although stovepipe hats and derbys are still around, it is difficult to find clothing. "Men didn't repair their clothes as much as the women did. Or they wore them until there wasn't anything left," Cassady said.

She added, "I told one of the guys that it might be possible to find something like a brocaded vest, like the kind the bartenders wore in the 1890s, but that I know that one went for \$2,000."

Area bars attract local and student clientele

By DAVID HERRELL

Students looking for off-campus night-life usually end up at one of five area bars, which offer anything from beer specials to live entertainment.

Closest to James Madison University is JM's, located on Main Street across from campus.

Since opening last October it has remained a favorite night spot for JMU students. "I'd say about 99 percent of our night business comes from JMU students," said JM's manager, Larry Wood.

Tuesday and Wednesday nights are theme nights. Tuesday is Ladies' night and usually attracts a full house with 10-cent draft beer for women only, from 8:30 to 9 p.m. Wednesday is Canadian night with 12-ounce bottles of Molson and Moosehead selling for less than \$1.

A new event at the bar is sponsor night on Thursdays. For an admission charge, customers receive a cup or other item from a campus group. Wood said the response has been tremendous. "Right now I've got a lot of groups and clubs waiting for an opening," he said.

Friday nights and Saturday nights are the most crowded during the week. Although lines were longer when JM's first opened than they are now, it is not because there is less business, according to bartender Kathy Brackens. She said the turnover is quicker.

"I don't think we have lost any business at all. The only thing that I have noticed is that the crowd is a little younger, a lot of freshmen and sophomores," she said.

JM's also offers a deli, which serves a large variety of sandwiches, subs and assorted salads and desserts. The deli is open 24 hours which allows students to get something to eat at any time. According to Wood about 75 percent of the day business comes from local business people.

For a place to sit and listen to bands, students can choose The Elbow Room, The Other Place or Scotland Yard.

The Elbow Room, located on Main Street downtown, has been a popular place for students to go for years. "I'd say our total business from students is about 65 percent," said owner Danny Cash. "We get large student crowds for the bigger name bands, such as The Nighthawks and The Catfish Hodge Band, and the Friday afternoon happy hour still brings about 200 or 250 people, mostly students," he said. Since buying The Elbow Room a year ago, Cash has renovated the ceiling and walls. "The work really needed to be done," he said.

Cash tries to attract the local people as well as students. "It's true that most of my business is from students but I need to bring in the local people to keep the business running when classes aren't in session," he said.

The Elbow Room's major competition is The Other Place, located on Liberty Street.

Since buying the bar in February 1980, owner Roger Canivet says about 40 to 60 percent of his business has been from JMU students. "Depending on what band is playing, my business from JMU students can range from just about no one to everyone in the

place. I try to bring big name bands in here four or five times a month. With that attraction and special beer prices, I hope to attract a lot of students," he said.

Scotland Yard, located about six miles down South Main Street, does the most local business of the three bars. It is open Thursday through Saturday.

"We do a heavy local business, attracting people from as far away as Waynesboro and Front Royal, so I'd

have to say our total business from JMU students is very small except for Thursday night," manager Doug Fitzgerald said.

Usually on Thursday, a JMU fraternity sponsors a band and about 80 percent of the business comes from JMU students.

Although Scotland Yard does not have beer specials, Fitzgerald said people come for the band and will end up buying as much beer as if he had specials.

For a more relaxed evening, Jo's Restaurant, located on Water Street, is a good place to go. It serves an older crowd, but it also runs specials during the week.

The two biggest nights for JMU students are Thursday and Sunday. Thursday is "two for one" Moosehead beer night and Sunday is open stage night. "Other than those two nights, I'd say about 15 percent of our business comes from students," manager Bob Hannah said.



JM'S IS JUST one of the local bars that offers students a place to socialize—and low-priced beer.

Photo by Jennifer Young

The Branding Iron offers beer and bull

By SANDE SNEAD

Ever since "Urban Cowboy" hit the silver screen, country and western bars have enjoyed an upsurge in popularity. Harrisonburg's newest nightspot, The Branding Iron, is likewise cashing in on the country-western craze, featuring a mechanical bull and a mechanically-operated punching bag as in "Urban Cowboy."

The mechanical bull dominates the bar. Located in the center of the room, it is surrounded by 10-inch padding and is enclosed by a wooden fence. Although a Branding Iron employee controls the speed and "buck" of the bull, people ride at their own risk and must sign a liability release accepting responsibility for any damages incurred.

The bull cost \$9000 and insurance was \$3000 in advance. At \$2 a ride, however, The Branding Iron is quickly recovering the investment. In fact, the owner, Paula Rontopolous, said that if business keeps up, she should gain back all the money she has invested in the bar within six months to a year.

Rontopolous features a rodeo once a month with a \$200 prize for the best bull rider. It costs \$5 to enter, and if paid before 7:30 p.m., there is no \$2 cover charge to participants. The first rodeo was held in mid-November, with over 40 contestants.

The mechanical punching bag costs 25 cents. "Walking into a new bar and seeing someone punching away may scare away some potential customers. The punching bag may have something to do with the redneck reputation the bar has acquired by people who haven't given the bar a chance," said employee Stephanie Gockley, a JMU senior.

Senior Janice Biele agreed that people have formed opinions about The Branding Iron before checking it

which point business naturally picked up even more," she said.

The bar seats 120 people, but Rontopolous said that it has been filled to "standing room only," and people have been turned away. She said, "Business is great on weekends. This is basically a Thursday-Sunday business."

Rontopolous said she might add a balcony since there is 15-20 feet to work with on the second floor. She may also expand the bar into the basement.

The Branding Iron features a country-western band Friday and Saturday nights. The cover charge is \$2. Sunday nights, one or two performers entertain for a \$1 cover charge. Bands such as "Night Train," "Night Magic," "Whiskey Creek," and "High Class Grass" have played on weekends to receptive crowds.

The bar also has a delicatessen. Both are open from 11 a.m. to midnight on Monday-Wednesday, from 11 a.m. to 1 a.m. on Thursday-Saturday, and from 4 p.m. to midnight on Sundays.

The delicatessen features cold sandwiches on kaiser rolls, though chili, hot dogs, pizza, and subs are also available.

"We decided to stick with easy-to-fix things and to stay away from fried foods," Rontopolous said. "We just wanted a fast menu to offer quick lunches to our customers," she added.

The mechanical bull dominates the bar

out. "People think that the place is just filled with rednecks but the clientele down there is really a good crowd. The building itself is super clean and a lot bigger than I expected. Actually, the interior is much nicer than The Elbow Room or The Other Place," she said.

The Branding Iron has been packed to capacity every weekend since its opening Sept. 30, according to Rontopolous. "We didn't get our beer license until almost a month later at

Leases: zoning and landlords cause renters' problems

By SHELLY JAMES

A student walks into his basement apartment and discovers someone has been rummaging through his desk. Just as he starts to phone the police, the owner of the house knocks on the door. "I hope you don't mind, but I needed tape so I came down and borrowed some. Thanks."

What recourse can a tenant take? Does he have a right to sue the landlord? Many James Madison University students live off-campus, but not all know their rights are protected by laws under the Virginia Code. The laws are there to protect the renters, according to William Gerlach, assistant director of the residence halls and commuter student services office. There are also laws that protect the landlord and permanent residents of Harrisonburg.

The most common problems associated with students living in Harrisonburg are zoning violations, invasion of privacy and "lack of responsiveness to tenant concerns."

Harrisonburg has four zones related to living quarters, with R-1 the most restrictive (only two non-related people living together in the house) and R-4 the least restrictive (allowing large numbers of people, considering the acreage of the property). "Students see an advertisement for a room and don't know the code," said Gerlach. Usually a neighbor will become suspicious of the city zoning code violation and call the police. Violation results in eviction of the students.

"Students are naive about the law," said Gerlach. "The people who own the house or apartment should know the zone and inform the students." Sometimes students will rent out rooms in a house without the landlord's knowledge, so he is not always responsible.

Once or twice a year students will



violate the code and be evicted, according to Gerlach.

The renters' right to privacy is protected by the Virginia Landlord and Tenants Act. The usual complaint is that the owner "pops in at inconvenient times," according to Gerlach. These incidents mainly occur in rooms or apartments rented that are in someone's home.

If a owner "harasses" the renter with unannounced visits or at unusual times, a suit may be filed in the general district court. An injunction may be ordered to stop the harassment. The only other recourse is to break the lease, allowable if the student wins the court case. The

landlord must also pay the cost of the student's lawyer if the landlord loses the case.

"We get reports about invasion of privacy sporadically," said Gerlach. "Anywhere from none to three to four a week."

Lack of responsiveness to tenant concerns is a problem for some students. Usually they will sign a lease with the landlord's verbal commitment to fix a bad heating system, exposed electrical wires, a shower or some other broken system in the house. Once they move in, however, a "short wait" becomes three months. Then they start wondering if the landlord will ever fix the house. "We hear something like this

about once a month," said Gerlach.

The Office of Commuter Student Services will make an inquiry into the problem by calling the landlord and asking if he realizes that his tenants are having problems with their house. "Students have called and said 'Thanks for getting the plumbing fixed' when we didn't even know the landlord had done anything," said Gerlach.

A student can also notify the owner about the problem in writing. According to the Virginia Code, no repairs have been attempted after 21 days, a student can sue the landlord to break the lease. According to David Heilberg, the commonwealth attorney for Harrisonburg, written notices should be sent by certified mail, so the court will have proof the owner was contacted.

There are protections for the landlord, also. For example, the renter is responsible for any damage caused by guests. Safety deposits, paid at the beginning of the lease, may cover property ruined by tenants.

Leases are weighted to heavily favor the owner, too, so leases should be read very carefully, said Heilberg.

If a student has questions about his lease, or about his rights and responsibilities, several consultants are available. The Office of Commuter Student Services is always willing to suggest options, review leases, and inform students about their rights, but will not get involved in court disputes or lease negotiation, said Gerlach. The SGA Commuter Student Office will also answer students' questions. If a tenant wants to sue his landlord, Blue Ridge Legal Services is available to those who cannot pay a private lawyer.

"For many years students were not aware of their rights," said Gerlach. "Now students are more willing to pursue their rights, and to be conscientious consumers. There seem to be fewer problems between landlords and students as a result."

City parking strictly enforced

By DONNA WHITE

Barbara Goins, a Harrisonburg meter maid, uses between \$6 and \$8 each day in courtesy nickels.

She deposits the nickels, provided by city merchants, in expired meters and leaves an envelope on the window of the vehicle. The driver is expected to put five cents in the envelope and deposit it in a red curb box in the parking area.

If Goins returns to the vehicle and the meter has expired again, she will remove the envelope and ticket the vehicle.

If the parking ticket is paid within an hour at the Police Department, 181 S. Liberty St., it costs 50 cents. If it is not paid within the hour, the charge is \$2, and should be paid the day the ticket is received. The \$2 can be placed in the red curb box the day the ticket is issued. The fine for the ticket increases each day it is not paid.

There are two parking decks downtown. One is on Water Street, the other is on Elizabeth Street. Parking is five cents per hour in these decks. The upper level of the Elizabeth Street deck is private. The upper deck of Water Street provides all-day parking for 25 cents.

Goins noted that many shoppers do not use

the parking decks because they do not want to walk to the stores.

Convenient spaces are located around Court Square, but there are only a few and a nickel pays for only a half hour. These spaces are closer to most stores than the parking decks.

Meter parking is enforced between 8 a.m. and 6 p.m. Monday through Saturday. All parking is free after 6 and Sundays.

For the shopper or employee who does not have transportation downtown, bus service is provided to downtown from all areas of the city. Bus schedules are available at many public places, including the JMU Warren Campus Center or by calling the bus service at 434-2515. Buses stop at all city parks, schools and colleges in Harrisonburg.

Bus fare is 40 cents; a reduced rate of 25 cents is offered to students and senior citizens.

The major transfer point downtown is in front of Woolworth's department store. Each bus stops at Mick-or-Mack and Safeway. Persons can get off the bus at any bus stop along this route.

Any person hesitant about waiting at a bus stop may phone the bus service ahead of time. The bus service will then radio to the driver of the bus who will watch for the passenger.

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